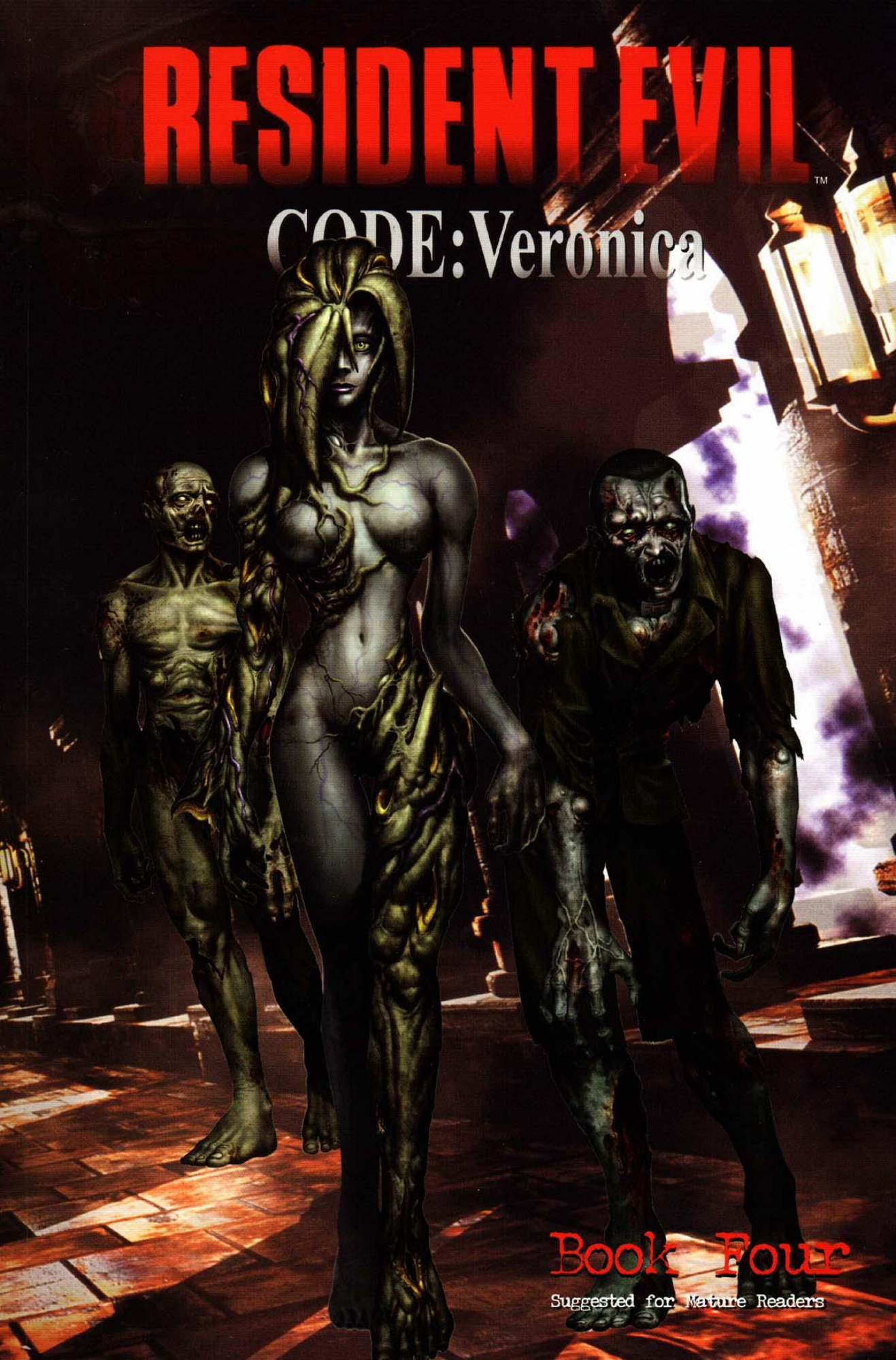
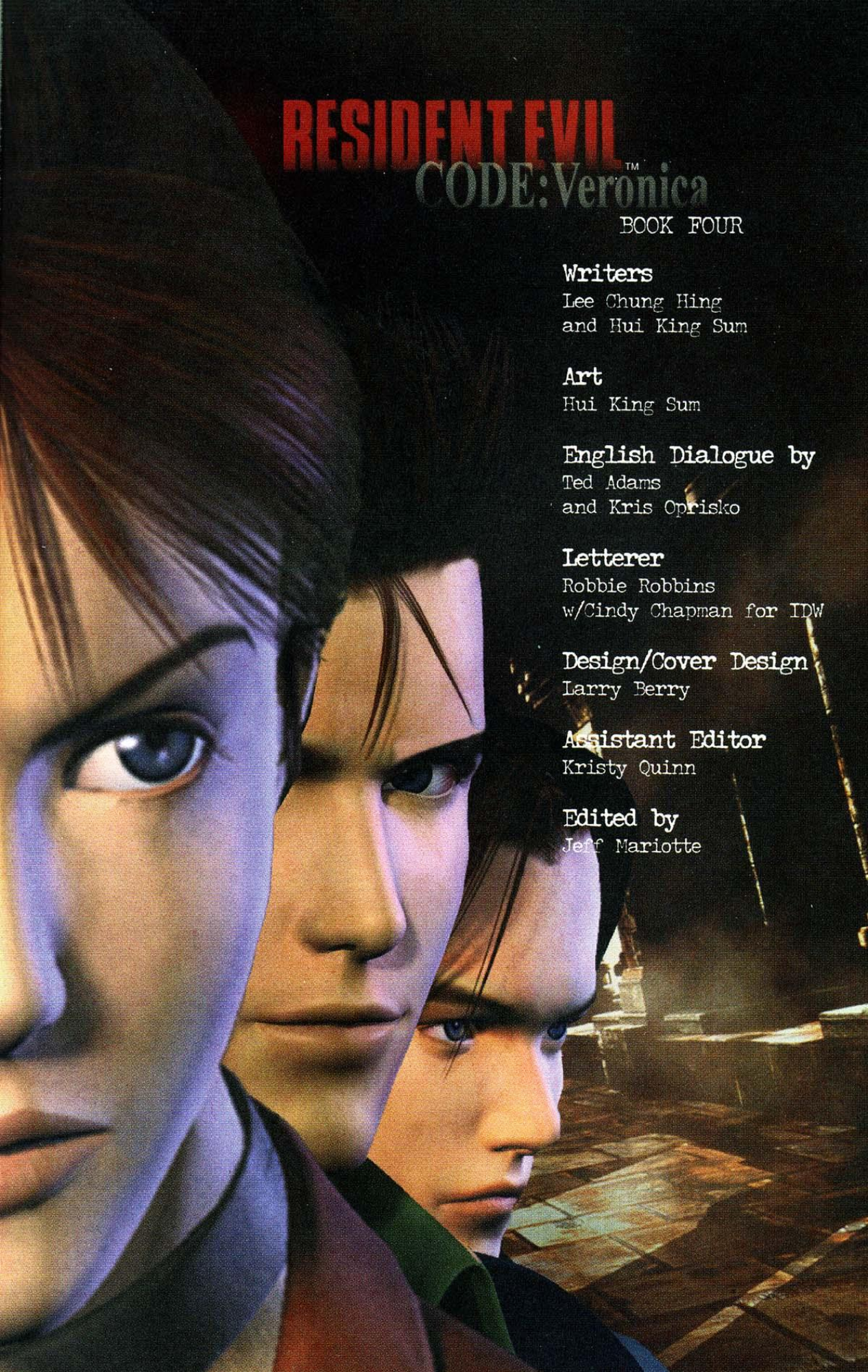

RESIDENT EVIL™
CODE:Veronica
Book Four
Suggested for Mature Readers



BOOK FOUR

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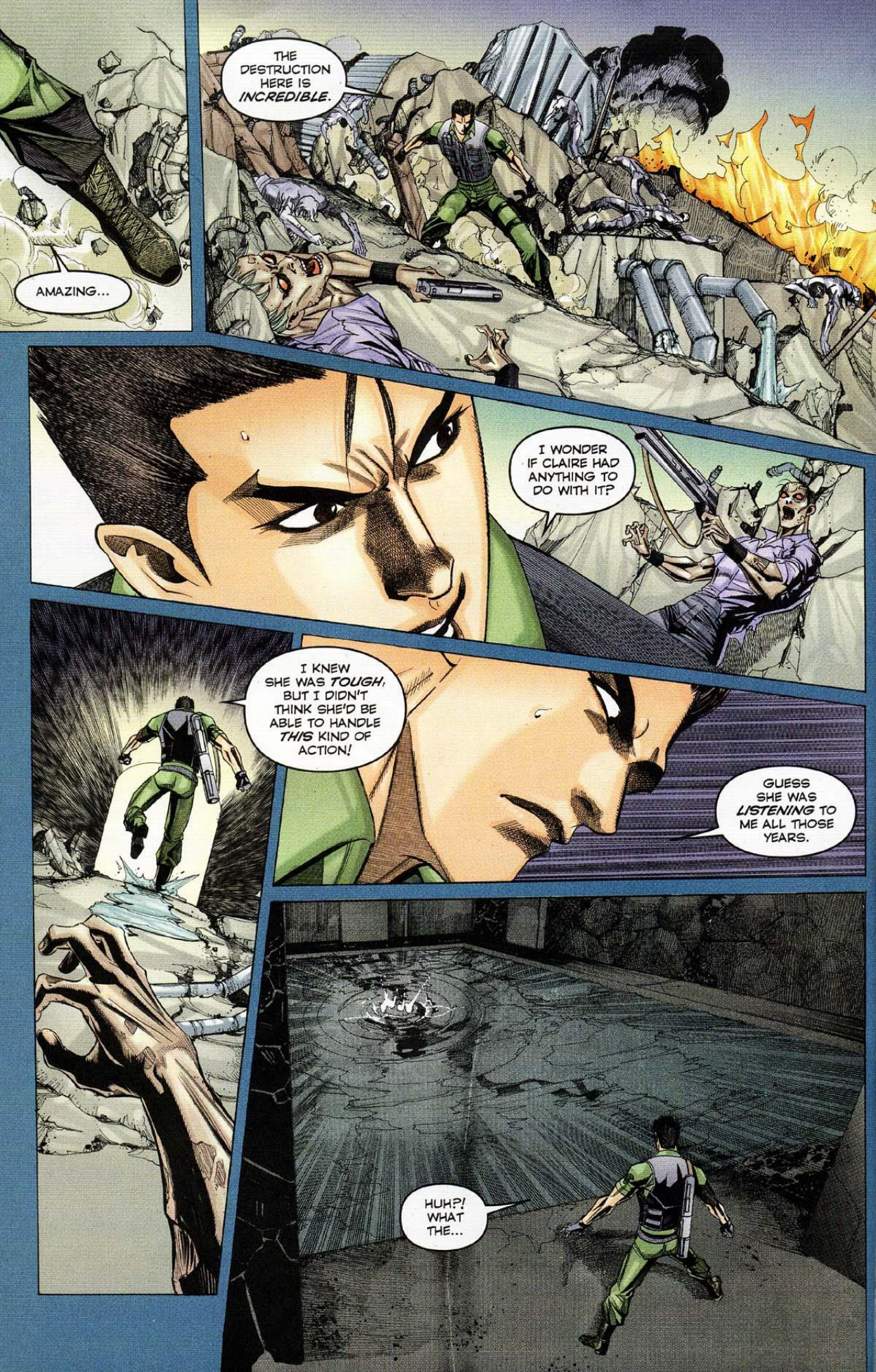
CHRIS REDFIELD HAS ARRIVED ON UMBRELLA'S SECRET ISLAND TO RESCUE HIS SISTER CLAIRE. AFTER FACING A VARIETY OF THREATS, HE'S LEARNED FROM HIS OLD NEMESIS, WESKER, THAT HIS SISTER IS NOW AT UMBRELLA'S ANTARCTIC HEADQUARTERS.
WHAT CHRIS DOESN'T KNOW IS THAT BOTH CLAIRE AND HER NEW FRIEND, STEVE, HAVE BEEN CAPTURED BY ALEXIA ASHFORD. EVEN WORSE, ALEXIA IS PERFORMING A TWISTED EXPERIMENT ON STEVE, AND FORCING CLAIRE TO WATCH.
CHRIS MUST DEFEAT THE TYRANT HE CURRENTLY FACES AND FIND A WAY TO ANTARCTICA. HE PROMISES HIMSELF THAT HE'LL GET THERE BEFORE CLAIRE IS KILLED. ONLY TIME WILL TELL IF HE'LL BE A MAN OF HIS WORD...

SMACK
IT'S...
KICK
...TIME FOR...
...YOU...
SMACK
...TO DIE!
HOLD ON, CLAIRE! I'M COMING TO GET YOU!

KICK
AND THIS THING ISN'T GONNA STOP ME.
SPLAT

KICK
SMACK
DOWN FOR THE COUNT, FREAK?
GOOD MOVE. YOU WERE REALLY STARTING TO ANNOY ME.
HUH?! THAT STRANGE WOMAN IS STILL ON THE VIDEO MONITOR.
I THINK WESKER SAID HER NAME WAS ALEXIA.
CAN YOU HEAR ME, ALEXIA? I'M COMING FOR CLAIRE AND YOU BETTER NOT GET IN MY WAY.

GOTTA FIND THE QUICKEST ROUTE OUT OF HERE.
R.P.D. S.T.A.R.S.
ALEXIA SEEMS CRAZY. GOD ONLY KNOWS *WHAT* SHE'S GOT PLANNED FOR CLAIRE.


AMAZING...
THE DESTRUCTION HERE IS *INCREDIBLE*.
I WONDER IF CLAIRE HAD ANYTHING TO DO WITH IT?
I KNEW SHE WAS *TOUGH*, BUT I DIDN'T THINK SHE'D BE ABLE TO HANDLE *THIS* KIND OF ACTION!
GUESS SHE WAS *LISTENING* TO ME ALL THOSE YEARS.
HUH?! WHAT THE...

THE FREAK SHOW CONTINUES.
WHAT IN THE WORLD ARE YOU?

HMMM. I REMEMBER SEEING SOMETHING ABOUT A *SALAMANDER* CREATURE IN THE S.T.A.R.S. FILES.
I WONDER IF THIS IS IT? IT'S A LOT BIGGER THAN THE DESCRIPTION INDICATED.
AND THERE'S SOMETHING IN THE WATER...
...THE EAGLE PLATE!

I REMEMBER SEEING A DOOR THAT HAD THE SAME SYMBOL ON IT.
NO QUESTION I'M GOING TO *NEED* THAT TO GET OUT OF HERE.
WHAT ARE THE ODDS THIS THING'LL JUST LET ME *GRAB* IT AND BE ON MY WAY?
NOT VERY GOOD, I SUPPOSE.
BETTER TO BE PREPARED TO DO IT THE *HARD* WAY.
EVERYTHING TOUCHED BY UMBRELLA WANTS TO FIGHT FIRST.
AS I SUSPECTED.
SPLAT
WHICH IS *FINE* WITH ME!

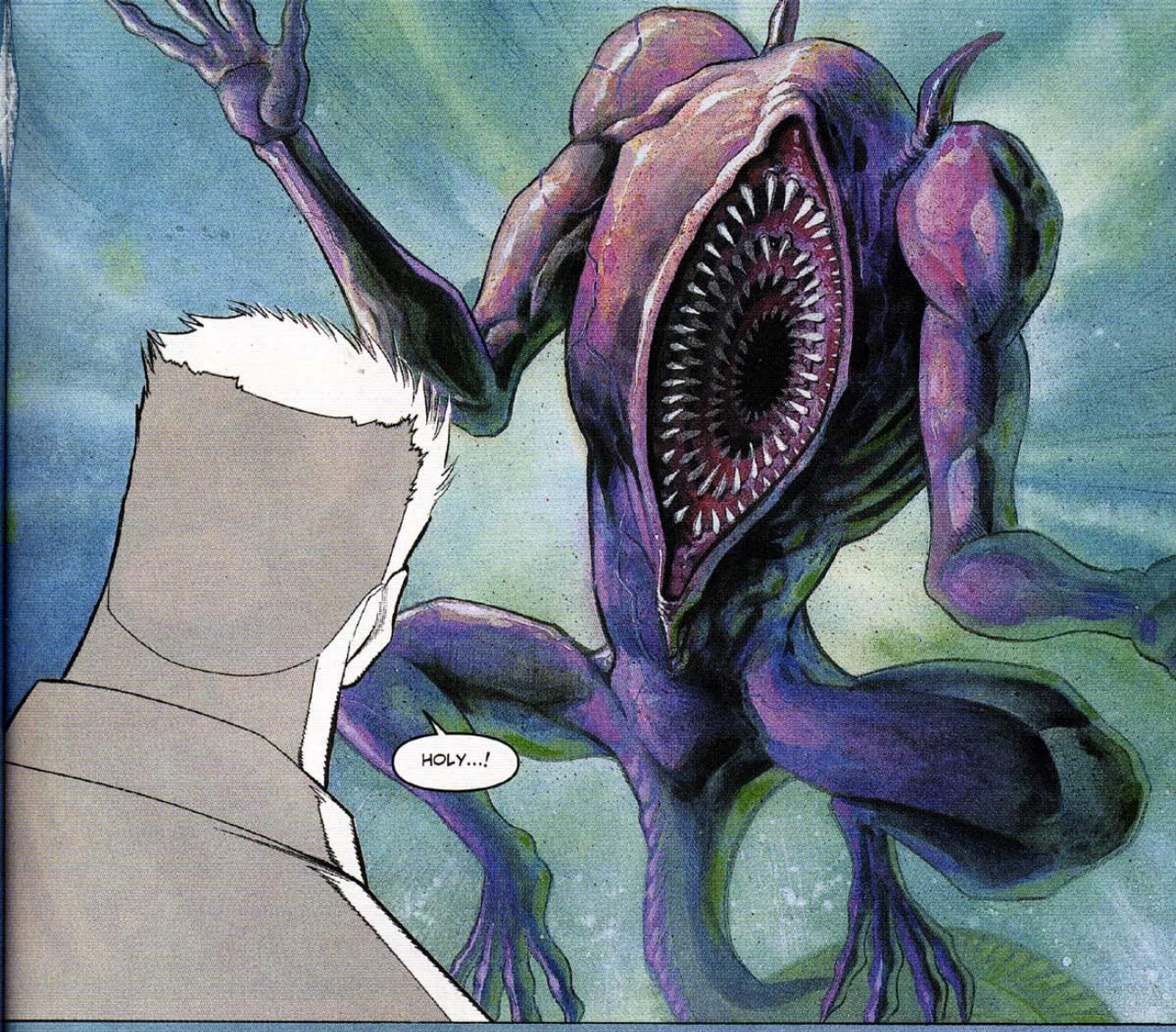
DAMN! IT'S FAST!
SPLASH
WHERE'D IT GO?!
SPLASH
CAN'T GET A CLEAN SHOT.
THIS IS A LOT OF TROUBLE FOR SOMETHING SO SMALL.
BUT I CAN'T GO FORWARD WITHOUT IT.

SPLASH
NICE AND SLOW...
THE THING SEEMS TO HAVE CALMED DOWN.
THAT'S A GOOD MONSTER...
GOT IT!
KRACKLE
HUH?!

AEUUGHT
KRACKLE
KRACKLE
SPLASH
UGH!
DAMN THING'S RELEASING ELECTRICITY!
I KNEW THINGS WERE GOING TOO EASY.
WAIT-- IT'S RUNNING AWAY.
MAYBE IT'S OUT OF JUICE.

BLAM
IF THAT'S THE CASE, I DON'T WANT TO GIVE IT TIME TO *RECHARGE*.
IT TOOK A DIRECT SHOT!
AND DIDN'T EVEN *SLOW DOWN*.
IT'S JUST TOO *FAST*.
SPLASH
SLAM
CRAP!
SPLASH
OH...

WASN'T EXPECTING THAT MOVE.
SPLASH
GOTTA GET OUT OF THE WATER.
NO!
UNGH!
AUGGGH
UFF!
SPLASH
SPLASH
WHAT THE...?!


HOLY...!

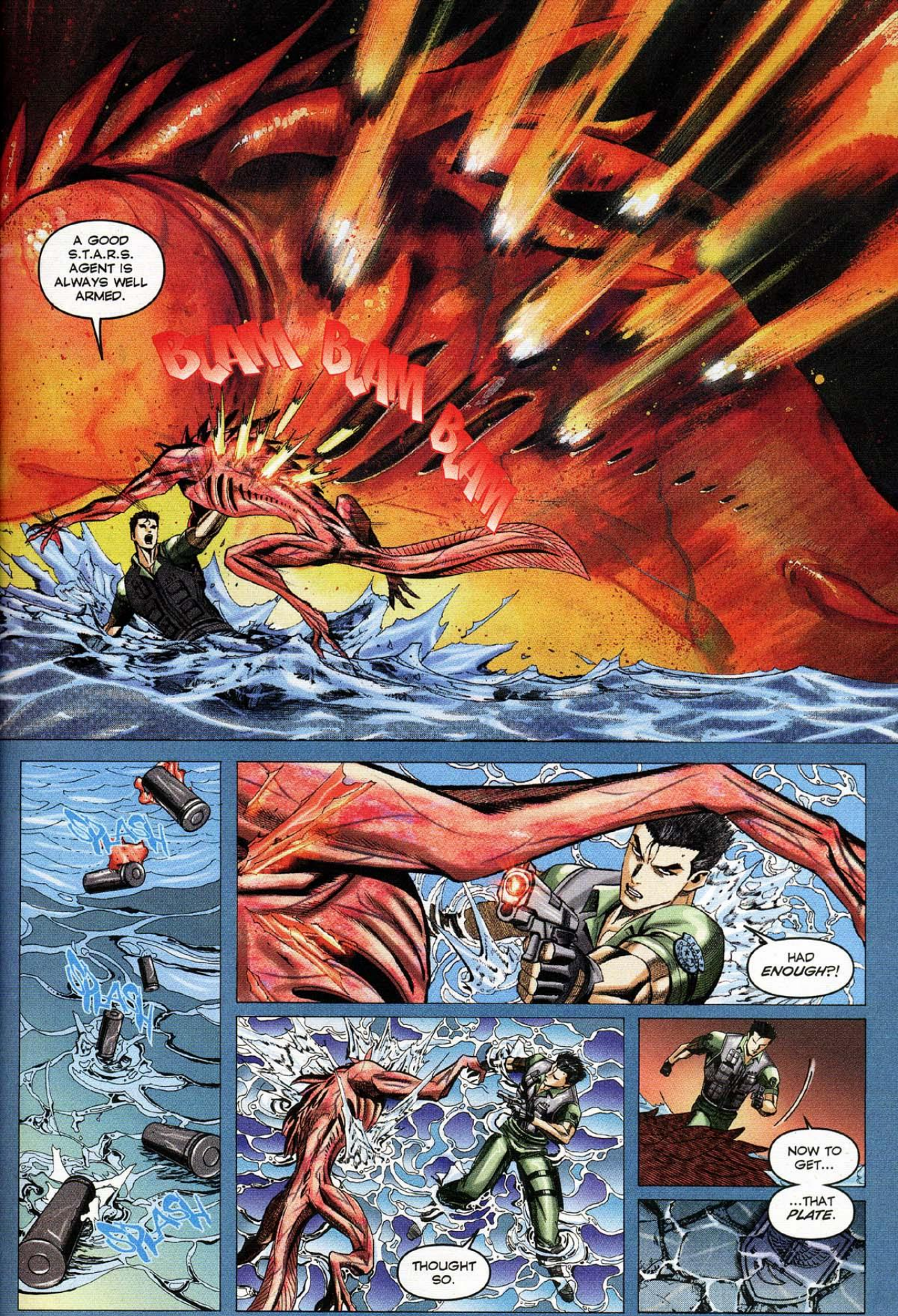
HOW MANY WAYS CAN THIS THING KILL ME?

ONE SHOT, ONE KILL?

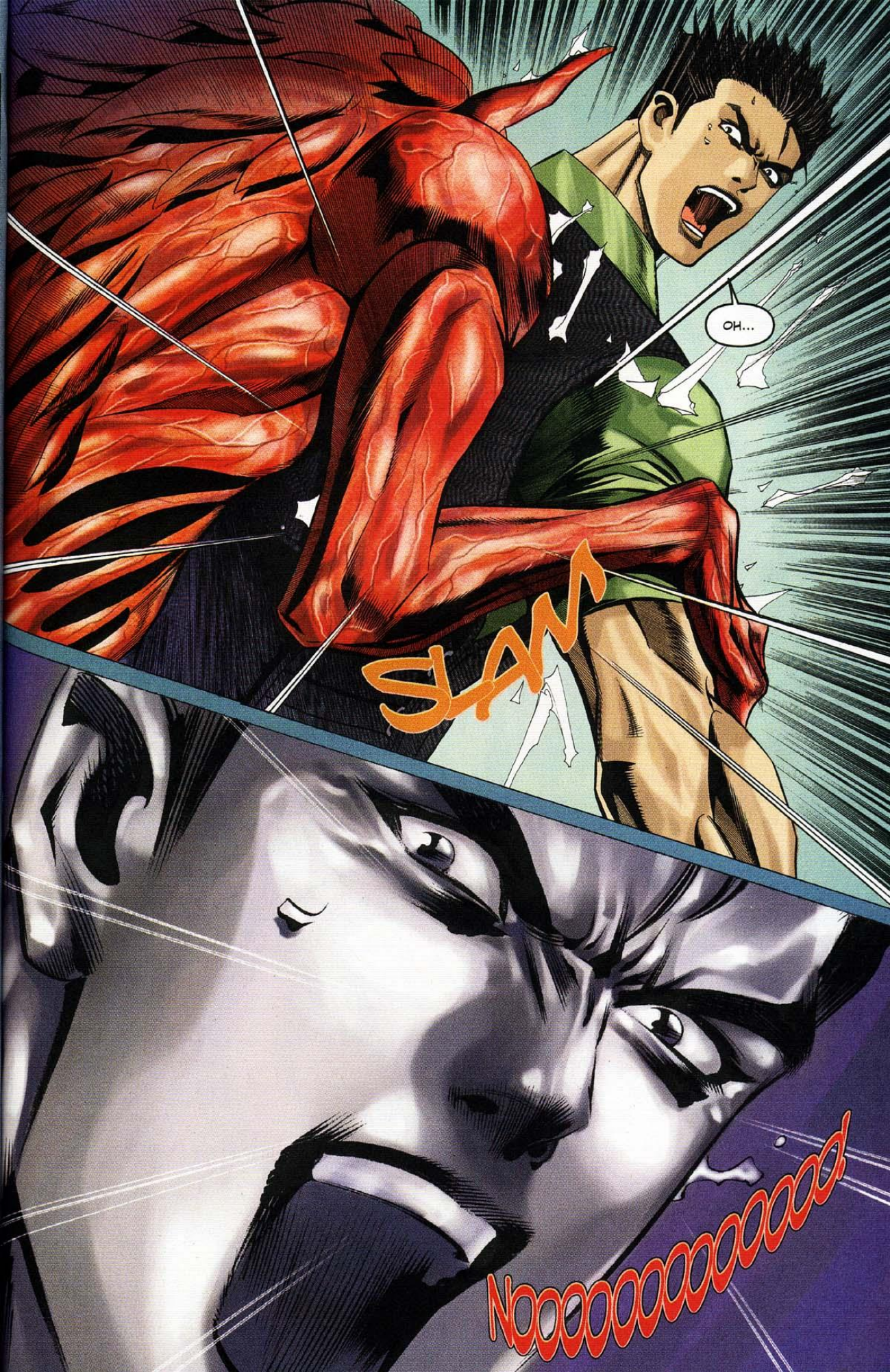
SAY GOODNIGHT, YOU DAMN FREAK!

KLK

JAM
CRAP! I'M OUTTA BULLETS!
THIS... THING'S... HEAVY!
KA-G
GET OFF!
NOT THE TASTY SNACK YOU WANTED, HUH?
SORRY, BUT I'M NOT READY TO BE EATEN.
SURPRISE!


A GOOD S.T.A.R.S. AGENT IS ALWAYS WELL ARMED.
BLAM BLAM BLAM
SPLASH
SPLASH
SPLASH
HAD ENOUGH?!
THOUGHT SO.
NOW TO GET...
...THAT PLATE.

NOTHING'S EVER EASY AROUND THIS PLACE.
IT CAN'T BE...
...CAN IT?
SPLASH
OH GOD! NO!
GET AWAY!


OH...
SLAM
Nooooooooooo!

KRACKLE

AUUUGGHH

SZZKKKT

THE PAIN!!!

KRACKLE

KRACKLE

LET'S LEAVE ONE PERSON'S SCREAM FOR *ANOTHER*.
STEVE! WHAT'S *HAPPENING*?
WHILE CLAIRE WATCHES ON A VIDEO MONITOR, ALEXIA CONTINUES HER EXPERIMENT ON STEVE.
DON'T WORRY, CLAIRE. YOU'LL FIND OUT *SOON* ENOUGH.
NOOOOO!
UH!
WHAT'S WRONG, STEVE? *TIRED?*
YOU TWISTED *FREAK*! WHAT HAVE YOU DONE TO HIM?

NOW, NOW, CLAIRE. DO YOU REALLY WANT TO ANGER ME?
OH STEVE...
BESIDES, I THINK YOU'RE GOING TO LIKE THE NEW STEVE.

YOU'RE A WITCH.
NOT A WITCH, CLAIRE. I'M A SCIENTIST. AND STEVE'S JUST MY LATEST EXPERIMENT.
HE'S NOT SOME GUINEA PIG, YOU UNFEELING BI--
YOU'RE RIGHT--HE'S A MAN. AND THAT'S MY FAVORITE TEST SUBJECT.
AND YOU KNOW WHAT, CLAIRE? ANOTHER MAN THAT YOU LOVE IS ON HIS WAY HERE.
I'VE GOT AN EVEN BETTER SURPRISE FOR HIM.

ANOTHER MAN?
IT CAN'T BE...
A. P. D. S.T.A.R.S.
NO! I WON'T LET YOU HARM *HIM*, TOO.
YOU REALLY ARE A *PITIFUL* CREATURE.
YOU'RE SO *PREDICTABLE*.
I'M GOING TO KILL *EVERY-ONE* YOU CARE ABOUT.
AND THE BEST PART IS, I'LL MAKE YOU *WATCH* WHILE I DO IT!

LISTEN TO ME, ALEXIA. STOP PLAYING THESE GAMES. KILL ME IF YOU MUST, BUT LEAVE MY BROTHER ALONE.
HA! HA! HA!
ALWAYS THE HERO, LITTLE GIRL. SORRY, BUT THAT'S NOT THE WAY I SEE IT HAPPENING.
AND I'M IN CONTROL.

UH... CLAIRE?
I'M *HERE*, STEVE.
I'M GOING TO *SAVE* YOU, CLAIRE.
IT MAY NOT LOOK LIKE IT NOW, BUT I'M GOING TO *BEAT* THIS THING.
DON'T *WORRY* ABOUT ME. YOU'VE GOT TO FIND AN *ANTIDOTE*.
I *WILL*. THEN WE'RE GOING TO GET OUT OF HERE.
ALEXIA SAID SHE'S GOING TO KILL *CHRIS*--MY *BROTHER*.
YOUR BROTHER?

HE MUST HAVE GOT MY *MESSAGE*. HE'S PROBABLY ALREADY ON HIS WAY HERE!
CALM DOWN, CLAIRE. LET'S FOCUS ON GETTING YOU *FREE*, AND THEN WE CAN WORRY ABOUT FINDING YOUR BROTHER.
YOU'RE RIGHT. I FEEL BETTER ALREADY. WE'VE BEATEN EVERY-THING THEY'VE THROWN AT US. WE CAN BEAT *THIS*, TOO.
THAT'S THE *SPIRIT*! WE'LL SHOW...
UHHHHH...
ARG
ARG
STEVE! WHAT'S *WRONG*?!

ARGGGHHH

KLANK
KLANK
OH NO...
STEVE, WHAT'S HAPPENING TO YOU? TURN AROUND--I CAN'T SEE YOU.
OH, STEVE...
ARGGGHHH

LISTEN TO ME, STEVE! FOCUS ON MY VOICE!
ARGH
STEVE! STOP!

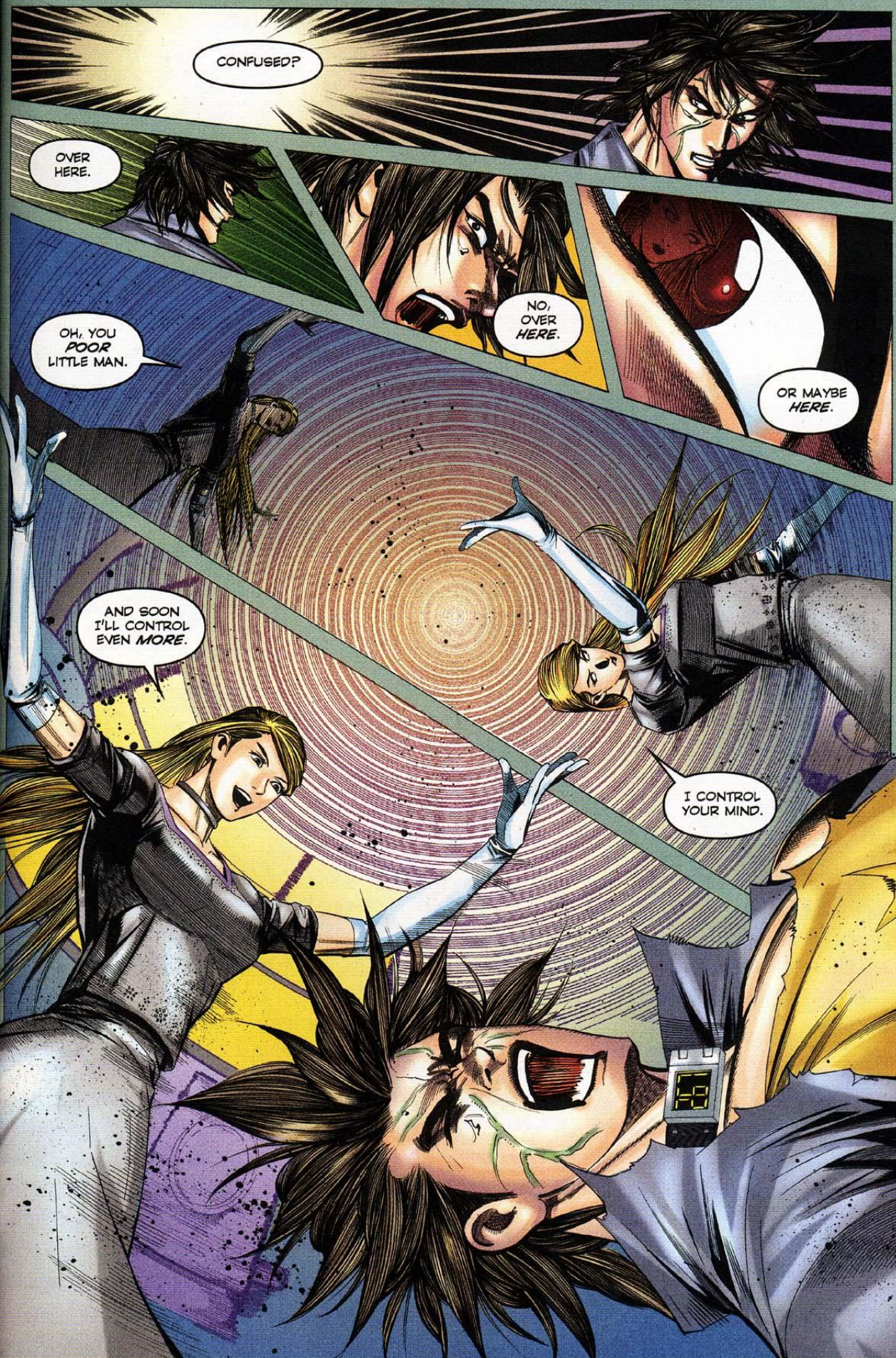
HMMM. I DIDN'T EXPECT HIM TO START HIS TRANSFORMATION SO *QUICKLY*.
CLAIRE'S LIFESPAN MAY BE EVEN *SHORTER* THAN I ANTICIPATED.
NOW, THIS SHOULD BE *INTERESTING*.
SMASH
STEVE!
KLANK
KLANK
THANKS! LET'S GET OUT OF HERE!

STEVE, YOUR EYES...
AAGGGHHH
STEVE, WAIT! LET ME *HELP* YOU!
GONE!
STEVE! I KNOW YOU CAN *HEAR* ME! *WAIT* FOR ME!

ARGGGHHH
KLANK
SMASH
HELLO, STEVE.
HOW NICE OF YOU TO VISIT.
YOU'RE TURNING OUT EVEN BETTER THAN I HAD HOPED.
WE'RE GOING TO HAVE SO MUCH FUN TOGETHER.

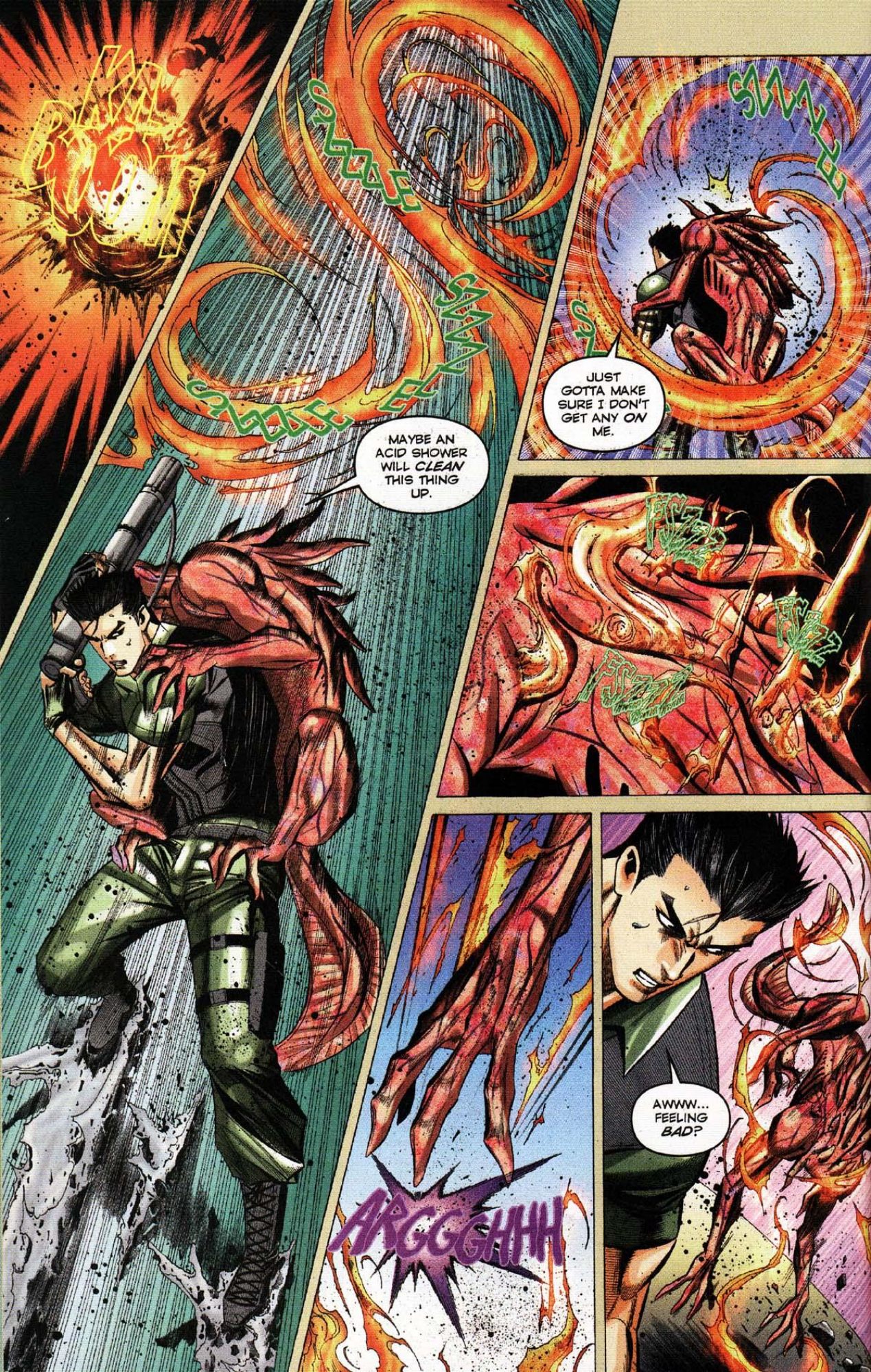
I... KILL... YOU...
KILL ME?
I MADE YOU, STEVE. THAT WOULD ALMOST BE LIKE KILLING YOUR OWN MOTHER.

MOTHERRRR...
DIE...
ARGGGHHH
SILLY BOY.
DID YOU REALLY THINK IT WOULD BE THAT *EASY*?


CONFUSED?
OVER HERE.
NO, OVER *HERE*.
OR MAYBE *HERE*.
OH, YOU *POOR* LITTLE MAN.
AND SOON I'LL CONTROL EVEN *MORE*.
I CONTROL YOUR MIND.

WHILE STEVE'S TRANSFORMATION CONTINUES, CHRIS HAS PROBLEMS OF HIS OWN.
AGHUGH
CRACKLE
ZARCH
OH GOD! THE PAIN!
I'VE NEVER FELT ANYTHING LIKE IT.
SLAM
GOTTA FOCUS.
AIGH
AND GET THIS THING OFF ME.

AH! THAT'S BETTER.
UGH! NOT AGAIN!
UHHH... IS THAT?
READY FOR A BATH, UGLY?!
YES! THE GRENADE LAUNCHER!
I CAN JUST REACH IT.
AN ACID ROUND SHOULD DO THE TRICK.


KA-BOOM
SIZZLE
SIZZLE
SIZZLE
MAYBE AN ACID SHOWER WILL CLEAN THIS THING UP.
SIZZLE
JUST GOTTA MAKE SURE I DON'T GET ANY ON ME.
FSZ
FSZ
FSZ
FSZ
ARGGHHH
AWWW... FEELING BAD?

I'VE GOT MORE WHERE THAT CAME FROM!
ARGGGHHH
SPLSH
NOT SO FAST!
I THINK IT'S TIME FOR A TASTE OF YOUR OWN MEDICINE!
MONSTER...

...MEET WALL!
SPLAT
NOW THAT FELT GOOD!

I THINK I PUT THAT THING OUT OF ITS MISERY!
R.P.D. S.T.A.R.S.
NOW IT'S TIME TO SEE IF THIS EAGLE PLATE WORKS THE WAY I THINK IT DOES.
COME ON, COME ON. THESE THINGS MOVE SO SLOWLY.
IF I USE THE CHEMICAL MIXTURE I FOUND EARLIER, I CAN RELEASE THE GOLDEN HALBERD FROM THE EAGLE PLATE.
WHICH SHOULD FIT IN THIS INDENTATION ON THE DOOR.
YES!
PERFECT FIT.

EXCELLENT! A VTOL JET!
GOOD THING MY S.T.A.R.S. TRAINING COVERED THIS TYPE OF BIRD.
JUST GOTTA GET THE HANGAR DOOR OPEN...
...AND I'M *OUTTA* HERE!
HOLD ON, CLAIRE!

I'M COMING TO FIND YOU!
VRRRMMMM
I SHOULDN'T HAVE CONTACTED CHRIS. NOW HE'S IN DANGER, TOO.
I'M NOT GOING TO LET ALEXIA KILL STEVE OR CHRIS.
I HOPE SHE KEEPS UNDERESTIMATING ME. THAT MAY WORK IN MY FAVOR.

I'VE GOTTA FIND *STEVE*.
HE SEEMED SO *CONFUSED*. CAN'T LET MYSELF THINK ABOUT WHAT'S HAPPENING TO HIM NOW.
HMMM... ASHFORD AND ALEXIA. IS THAT THEIR *DAD*?
I BET *HE'S* A REAL WINNER.
THUNK
HUH? STEVE?! IS THAT *YOU*?

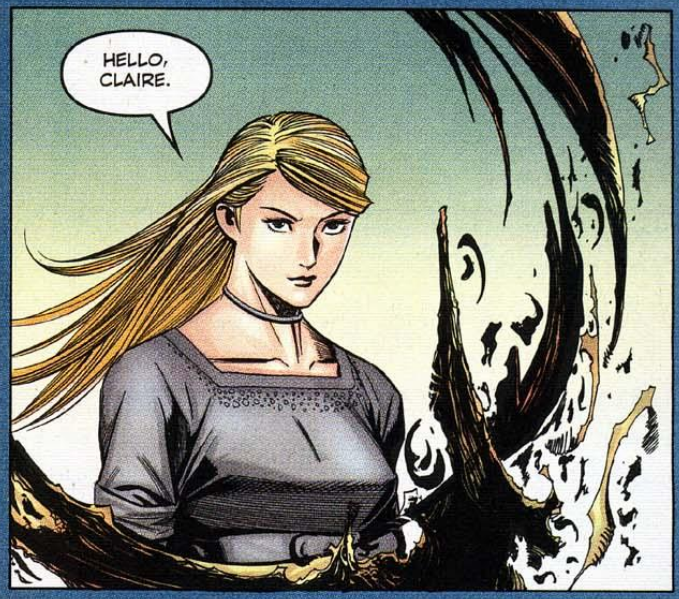
ARGGGHHH
NO! I WAS SO FOCUSED ON FINDING STEVE I FORGOT THIS PLACE IS FULL OF ZOMBIES.
AND I DON'T HAVE A WEAPON.
BUT I STILL HAVE MY FEET. SEE YOU LATER, SLOWPOKES!
GOOD THING ZOMBIES CAN'T OPEN DOORS.
CRAP! IT'S LOCKED!

ARGHH
ARGHH
I'M TRAPPED!
ARGHH
GOTTA JUMP!
ARGHH
WILL YOU CREEPS FOLLOW ME DOWN HERE?
GOTTA KEEP AHEAD OF THEM.
HUH?!

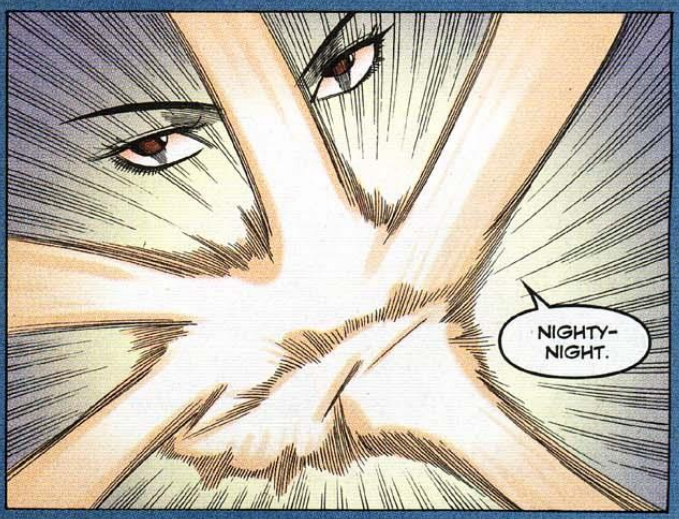
ARGH
NOOOOO!

AIERGGHH
I'M DONE FOR...
THERE'S NO *WAY* I CAN BEAT THIS THING WITHOUT A *WEAPON*.
AIERGGHH
I CAN'T BELIEVE IT'S GOING TO *END* THIS WAY.
AIERGGHH

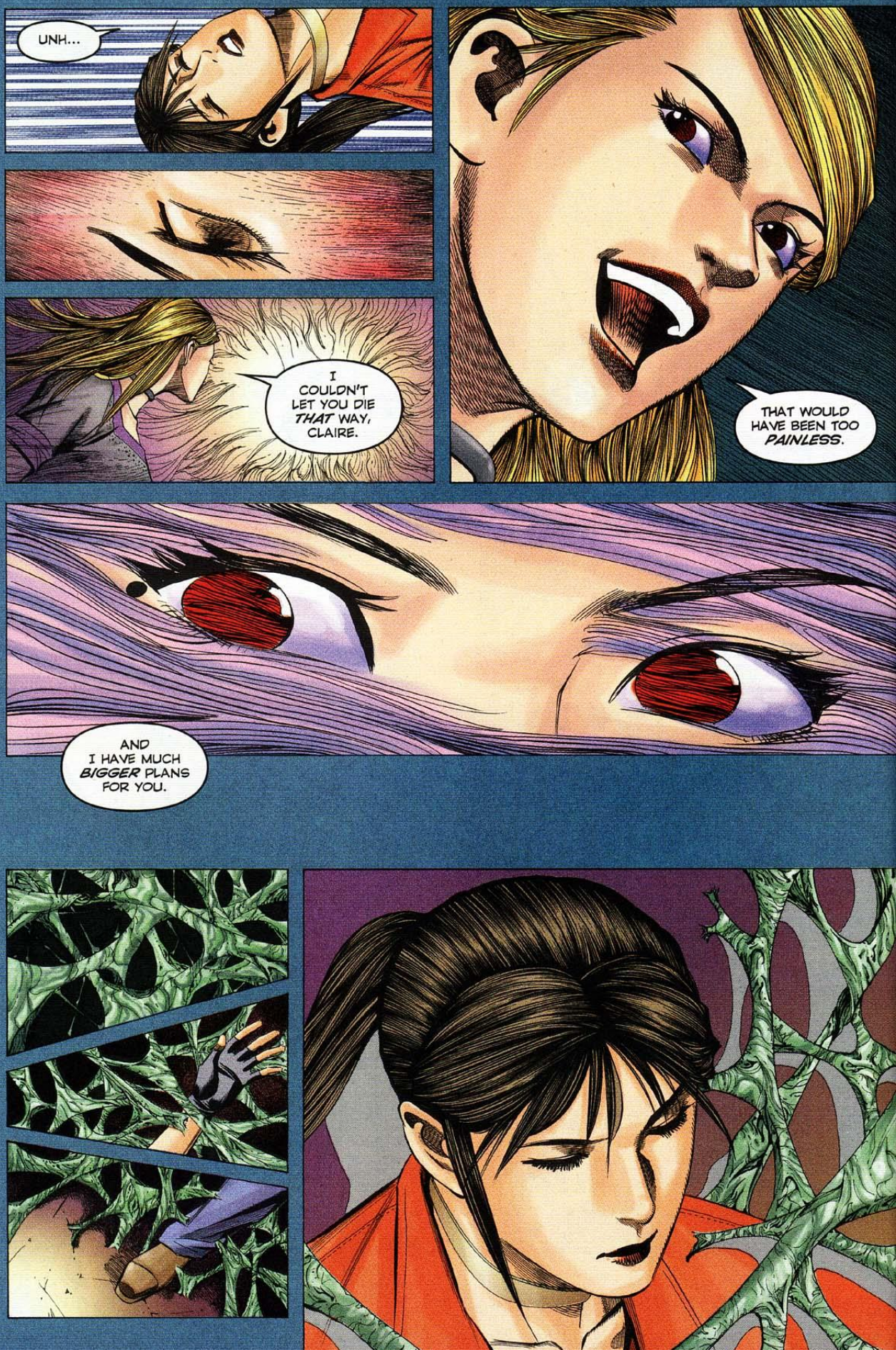
KA-BLAM

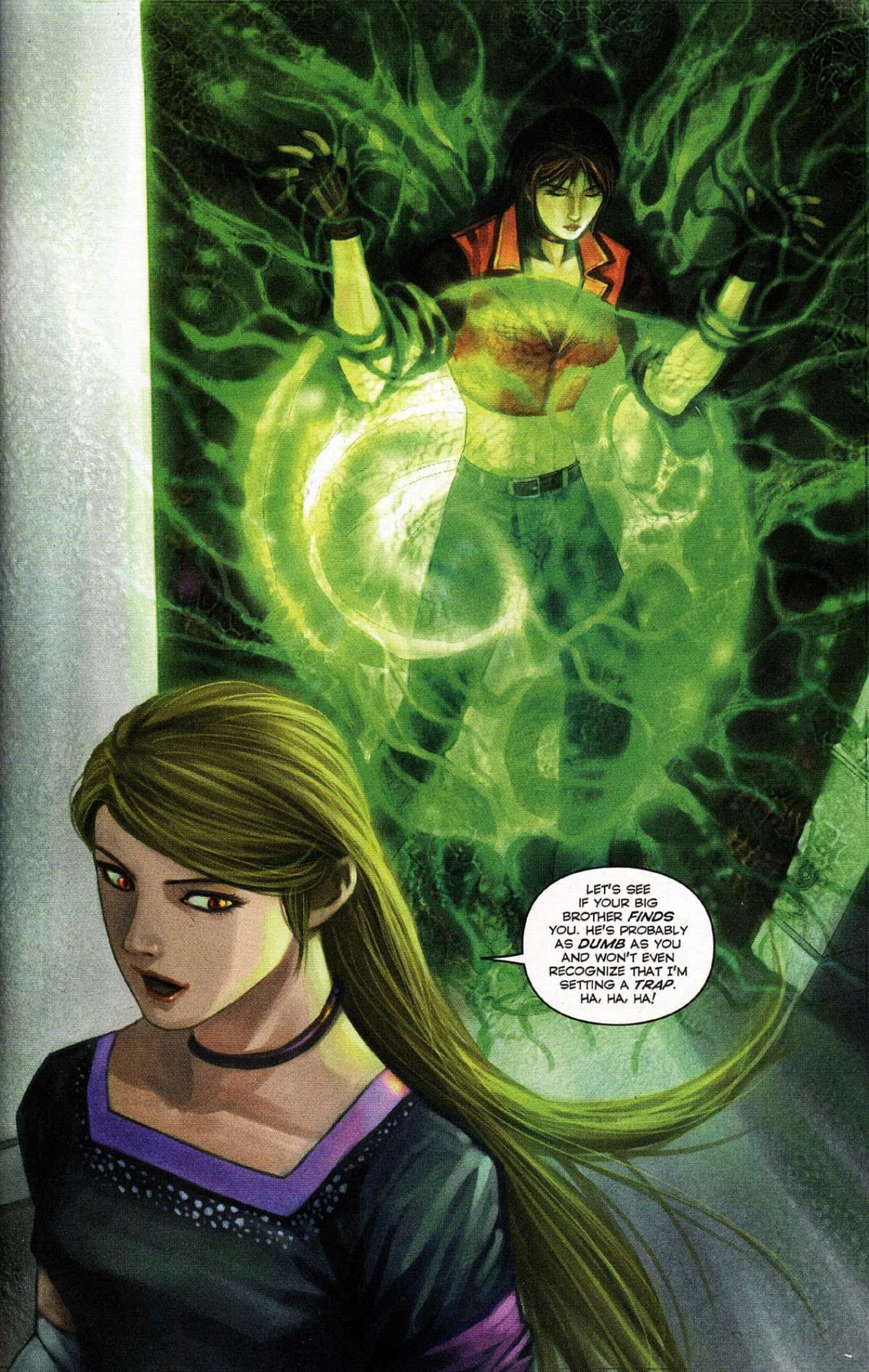

HELLO, CLAIRE.

ALEXIA?! WHY?!


NIGHTY-NIGHT.

WHAM


UNH...
I COULDN'T LET YOU DIE *THAT* WAY, CLAIRE.
THAT WOULD HAVE BEEN TOO *PAINLESS*.
AND I HAVE MUCH *BIGGER* PLANS FOR YOU.


LET'S SEE IF YOUR BIG BROTHER *FINDS* YOU. HE'S PROBABLY AS *DUMB* AS YOU AND WON'T EVEN RECOGNIZE THAT I'M SETTING A *TRAP*. HA, HA, HA!

AS ALEXIA SCHEMES, CLAIRE'S BROTHER APPROACHES THE ISLAND CONTINENT.
VRRRMMMM
THERE IT IS!
UMBRELLA'S ANTARCTIC BASE!
VRRRMMMM
I JUST HOPE I'M IN TIME! JUST A LITTLE LONGER, CLAIRE!

GOTTA HURRY!
I CAN FEEL THAT CLAIRE'S IN *TROUBLE*!
LOOKS LIKE SOMETHING *BIG* CRASHED HERE.
SMASH
SOME KIND OF *TENTACLE*!

BLAM
BLAM
OUTTA MY WAY!
SNAPE
YOU'RE GONNA HAVE TO BE FASTER THAN *THAT* TO GET ME.
NO WAY THAT STUPID THING CAN STOP ME.

A TIGER STATUE!
MUST BE A CLUE TO SOMETHING.
IT'S FREEZING IN HERE.
SOMETHING'S WRONG WITH THE VENTILATION SYSTEM.
THIS PLACE IS GONNA FREEZE SOLID.
DON'T HAVE MUCH TIME.
GROSS! THOSE BUGS ARE HUGE.
OH MY GOD!

A GIANT ANTHILL!
WHAT'S GOING ON HERE? WHAT EXPERIMENT HAS GONE WRONG NOW?
THE ANTS ARE MASSIVE...
...AND THEY SEEM TO KNOW I'M HERE.
KLAK

SPLAT
SOMEONE'S HERE!
SPLAT
THEY MUST HAVE JUST GONE THROUGH THAT DOOR.
HELLO...
...WHO'S THERE?
HOLD ON.
I KNOW YOU'RE IN HERE.

NO ONE AROUND.
SOMETHING'S *HANGING* FROM THOSE ROPES.
IT MUST HAVE BEEN LOWERED INTO THE *WATER*. WHEN THE CONTROLS WENT OUT, THE WHOLE THING *FROZE*.
THESE CONTROLS WILL BRING IT UP--UNLESS IT CAN'T BREAK THROUGH THE ICE.
KRNCH
KRNCH
IT'S *WORKING*.
KRACK
IT'S BREAKING THROUGH!

IT'S A MAN!
HE LOOKS LIKE *NOSFERATU!*
WHY WOULD SOMEONE DO THAT TO HIM?
HELLO, CHRIS.
I SEE YOU'VE MET MY *FATHER.*

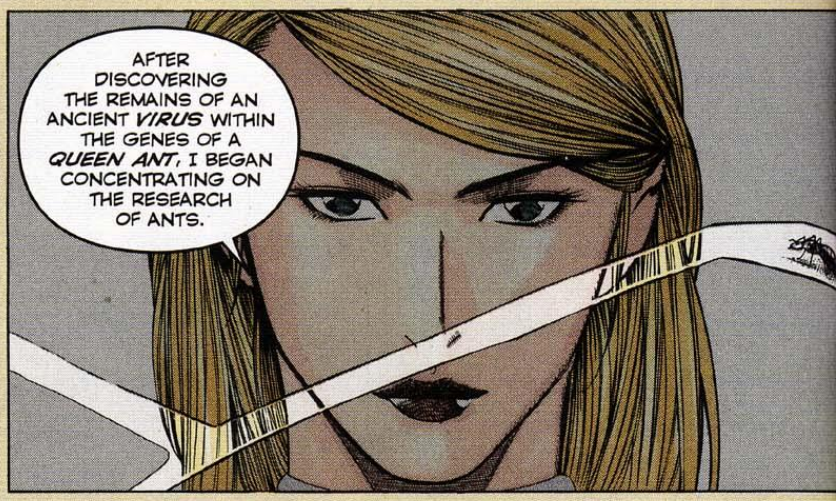
YOUR FATHER!
YOU'RE AS EXCITABLE AS YOUR UNFORTUNATE SISTER.
CLAIRE.
OH, SO YOU HAVEN'T FORGOTTEN ABOUT HER?
SO HELP ME, IF YOU'VE HURT HER IN ANY WAY...
DOES MELODRAMA RUN IN YOUR FAMILY?

YOUR SISTER'S FINE... FOR NOW.
SHE'D BETTER BE, ALEXIA. I DON'T MAKE IDLE THREATS.
DO YOU REALLY THINK YOU CAN HURT ME?
YOU AND YOUR SIBLING ARE NOTHING MORE THAN INSECTS TO ME.
INSECTS! HOW DARE YOU?!
YOU'LL SEE. I'M YOUR SUPERIOR IN EVERY WAY.
YOU'RE OUT OF YOUR MIND.
AND I THINK IT'S TIME WE TALKED FACE-TO-FACE.
CAREFUL, CHRIS. YOU HAVE BIGGER PROBLEMS THAN ME.

SMASH
VRILL
VRILL
AH! ANOTHER BUG! WHO'S STRONGER, CHRIS, YOU OR MY NEW EIGHT-LEGGED FRIEND?
WHAT'S THE MATTER, ALEXIA? AFRAID TO FIGHT YOUR OWN BATTLES?
SMACK
SLAM
UGH!

GOD! I HATE SPIDERS!
NO! GET AWAY!

WHILE CHRIS FIGHTS, ALEXIA DESCRIBES HER EVIL PLANS.

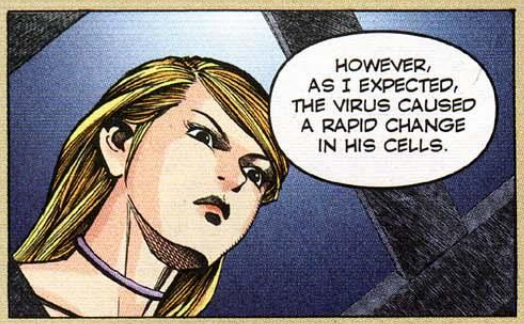

AFTER DISCOVERING THE REMAINS OF AN ANCIENT *VIRUS* WITHIN THE GENES OF A *QUEEN ANT*, I BEGAN CONCENTRATING ON THE RESEARCH OF ANTS.

THE CREATURES' ECOSYSTEM SEEMED TRULY *IDEAL*.

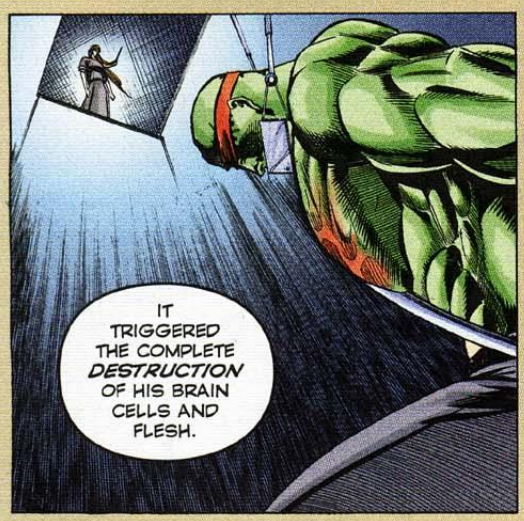
THERE IS *ONE* QUEEN IN EACH ANTHILL AND THE SOLDIER AND WORKER ANTS ARE THE QUEEN'S *SLAVES*.

THEY DEDICATE THEIR *LIVES* TO THE QUEEN.

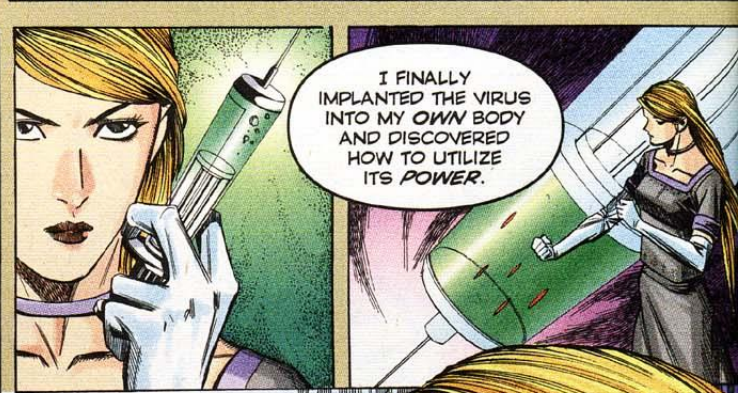
THE DEATH OF THE QUEEN MEANS THE DOOM OF THE ENTIRE ANTHILL.
HOWEVER, THE SOLDIER AND WORKER ANTS CAN BE EASILY REPLACED... AS LONG AS THE QUEEN ANT STAYS ALIVE.
THIS IS EXACTLY THE SAME RELATIONSHIP BETWEEN MYSELF AND THE IGNORANT MASSES.
I HAVE SUCCEEDED IN CREATING AN IDEAL VIRUS USING THE QUEEN ANT'S GENE.
I USED MY OTHERWISE USELESS FATHER AS A TEST SUBJECT.

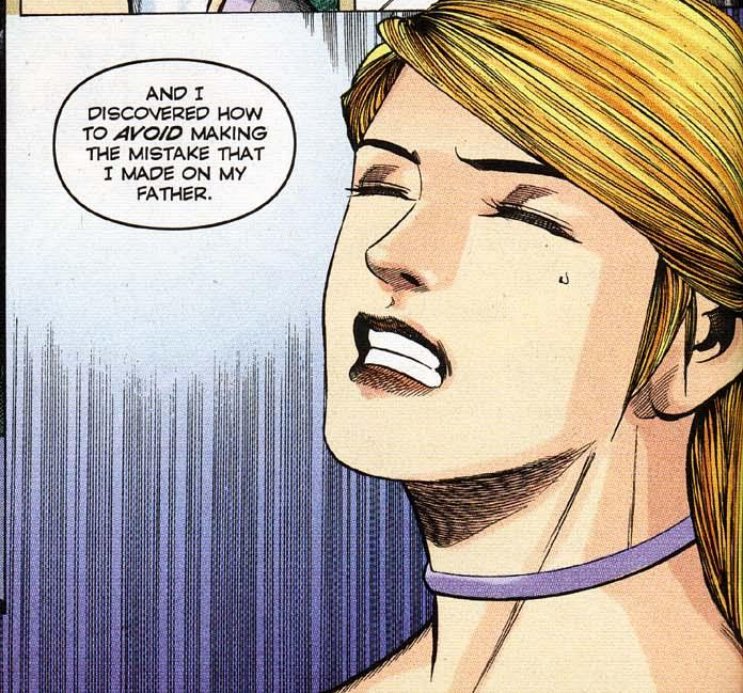

HOWEVER, AS I EXPECTED, THE VIRUS CAUSED A RAPID CHANGE IN HIS CELLS.

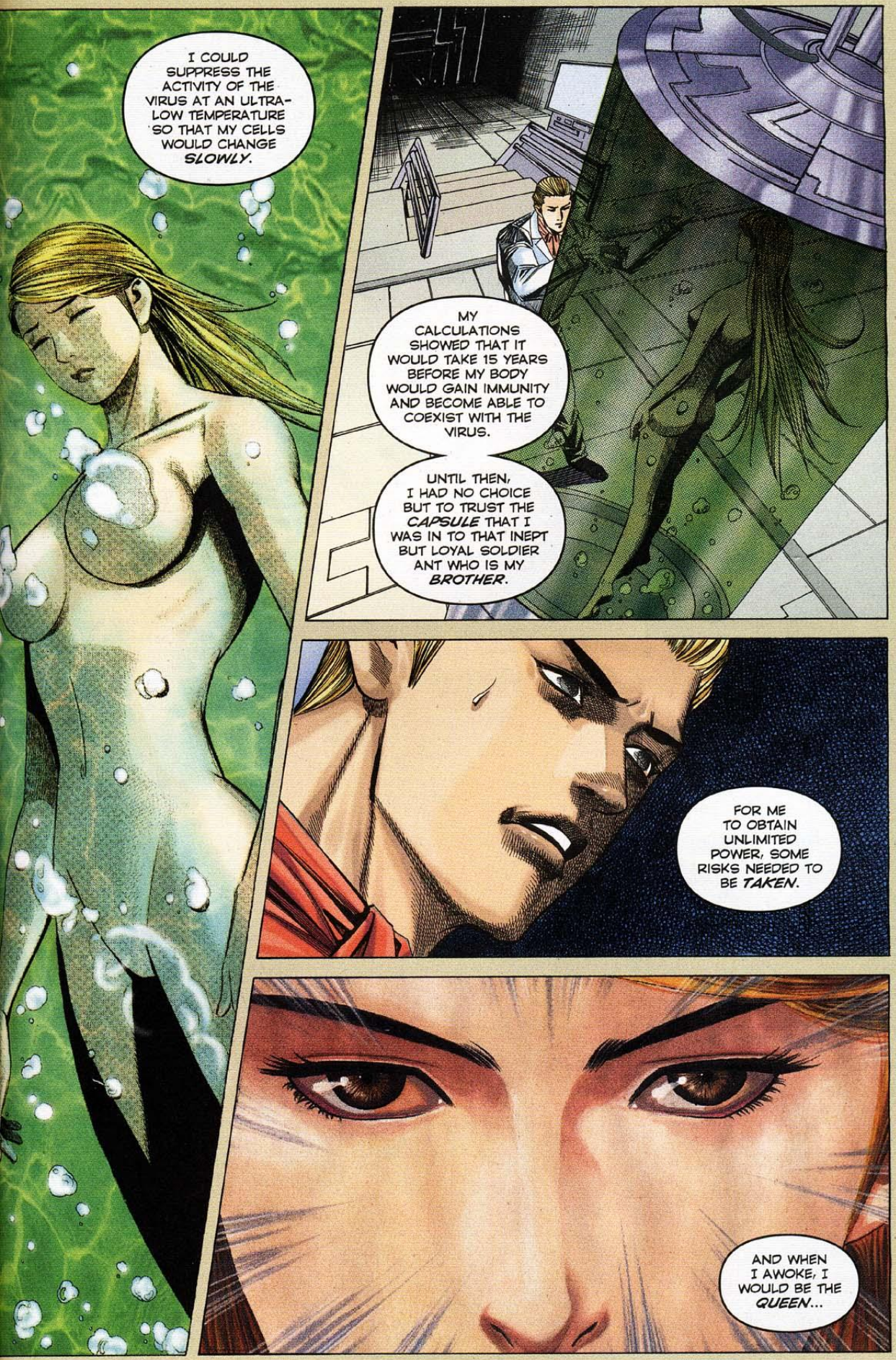
FURTHERMORE, A SPECIAL TYPE OF POISON GAS WAS GENERATED *INSIDE* HIS BODY.


IT TRIGGERED THE COMPLETE *DESTRUCTION* OF HIS BRAIN CELLS AND FLESH.

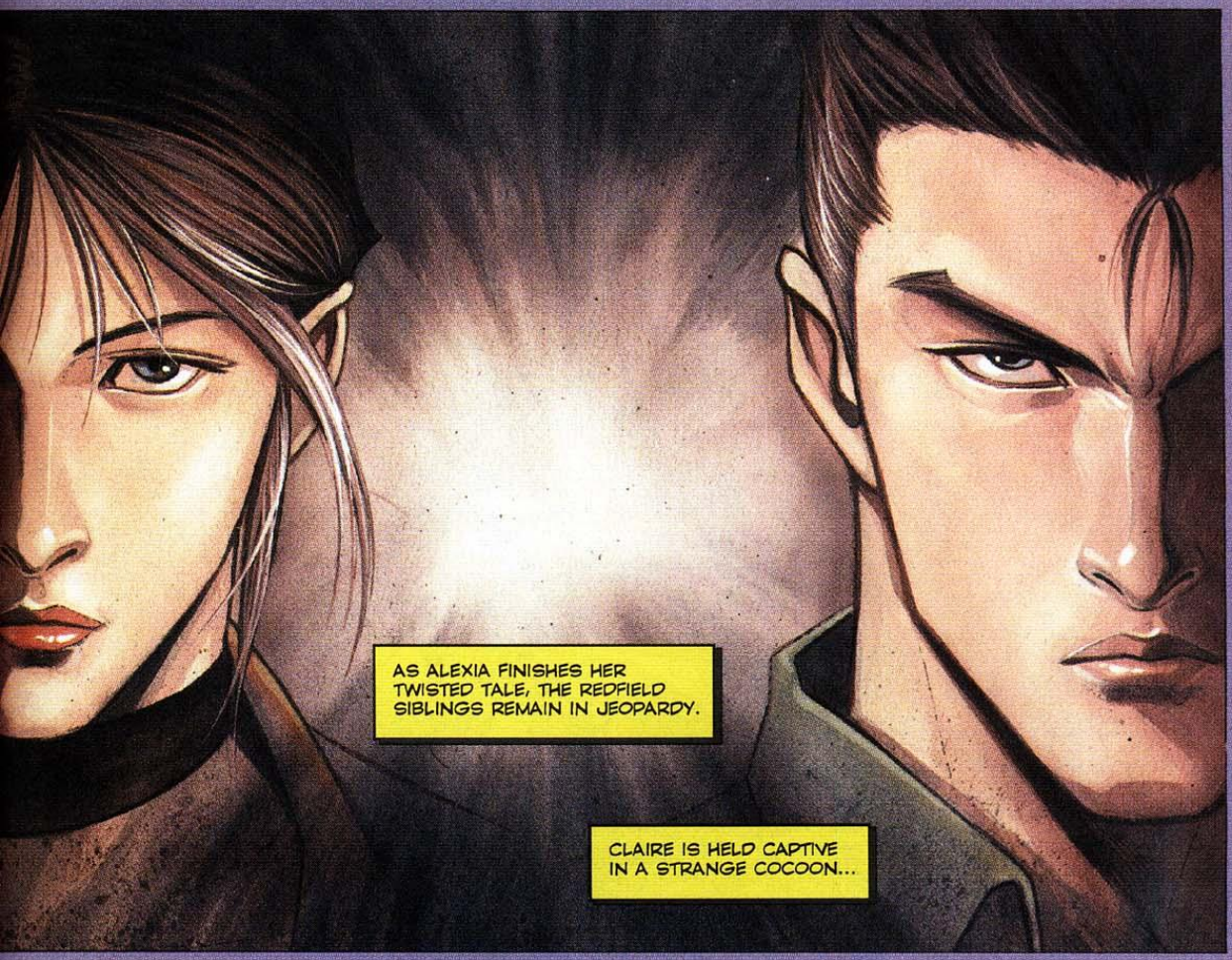
I HAVE DECIDED TO NAME THIS VIRUS WITH *UNIMAGINABLE* POTENTIAL, THE "T-VERONICA" VIRUS. THE MORE RESEARCH I CONDUCTED ON IT, THE MORE *IMPRESSED* I WAS BY HOW MUCH POTENTIAL IT HAS.


I FINALLY IMPLANTED THE VIRUS INTO MY *OWN* BODY AND DISCOVERED HOW TO UTILIZE ITS *POWER*.


AND I DISCOVERED HOW TO *AVOID* MAKING THE MISTAKE THAT I MADE ON MY FATHER.


I COULD SUPPRESS THE ACTIVITY OF THE VIRUS AT AN ULTRA-LOW TEMPERATURE SO THAT MY CELLS WOULD CHANGE SLOWLY.
MY CALCULATIONS SHOWED THAT IT WOULD TAKE 15 YEARS BEFORE MY BODY WOULD GAIN IMMUNITY AND BECOME ABLE TO COEXIST WITH THE VIRUS.
UNTIL THEN, I HAD NO CHOICE BUT TO TRUST THE CAPSULE THAT I WAS IN TO THAT INEPT BUT LOYAL SOLDIER ANT WHO IS MY BROTHER.
FOR ME TO OBTAIN UNLIMITED POWER, SOME RISKS NEEDED TO BE TAKEN.
AND WHEN I AWOKE, I WOULD BE THE QUEEN...

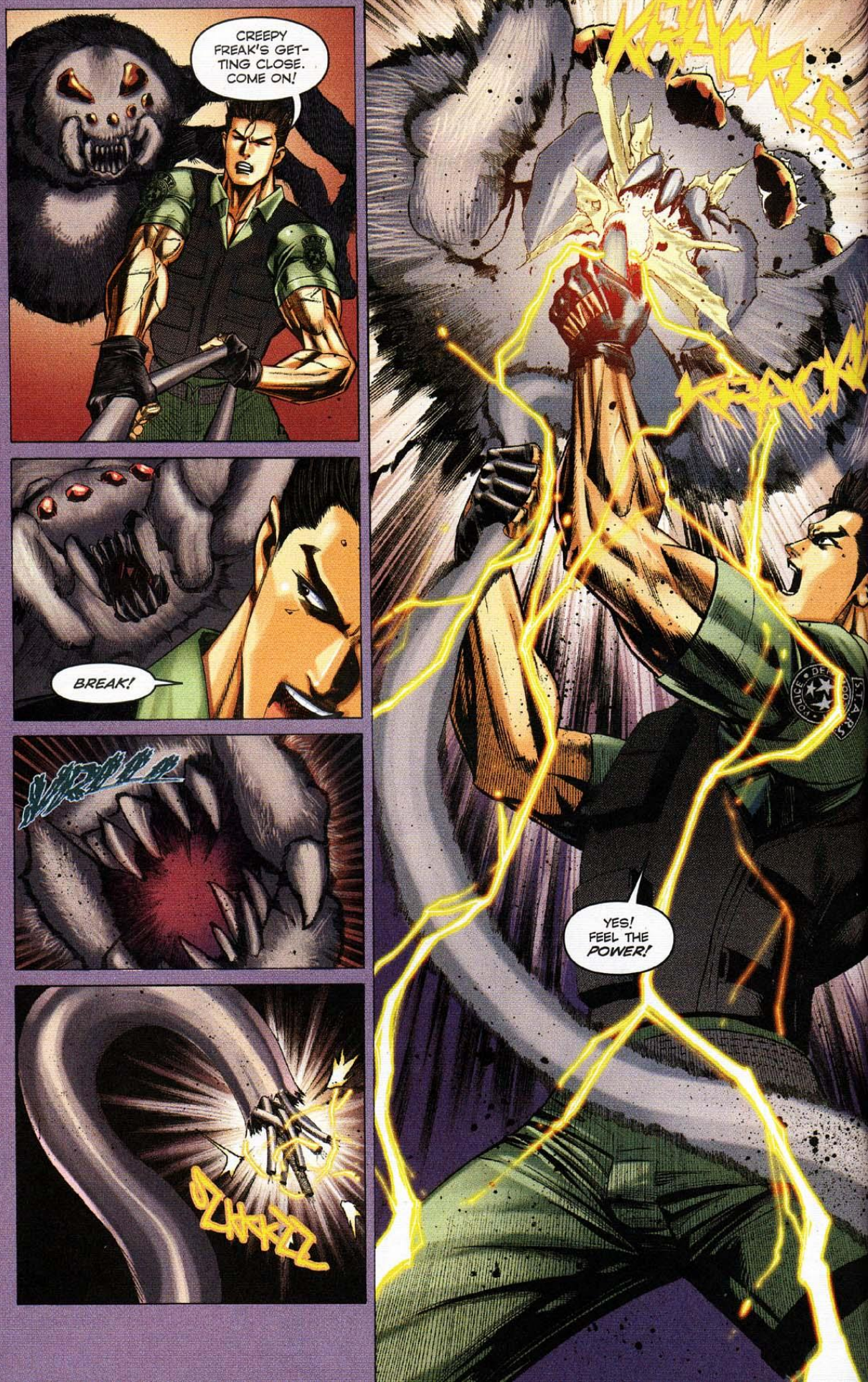
THE "T-VERONICA" VIRUS WILL BE UNLEASHED UPON THE ENTIRE WORLD BY MY CHILDREN. EVERY LAST CREATURE ON EARTH WILL EXIST TO SERVE *ME*.
AT THAT TIME, THE WORLD WILL ACHIEVE THE PERFECT ECOLOGICAL BALANCE. JUST LIKE THE ANTHILL, BUT ON A MUCH *GRANDER* SCALE.

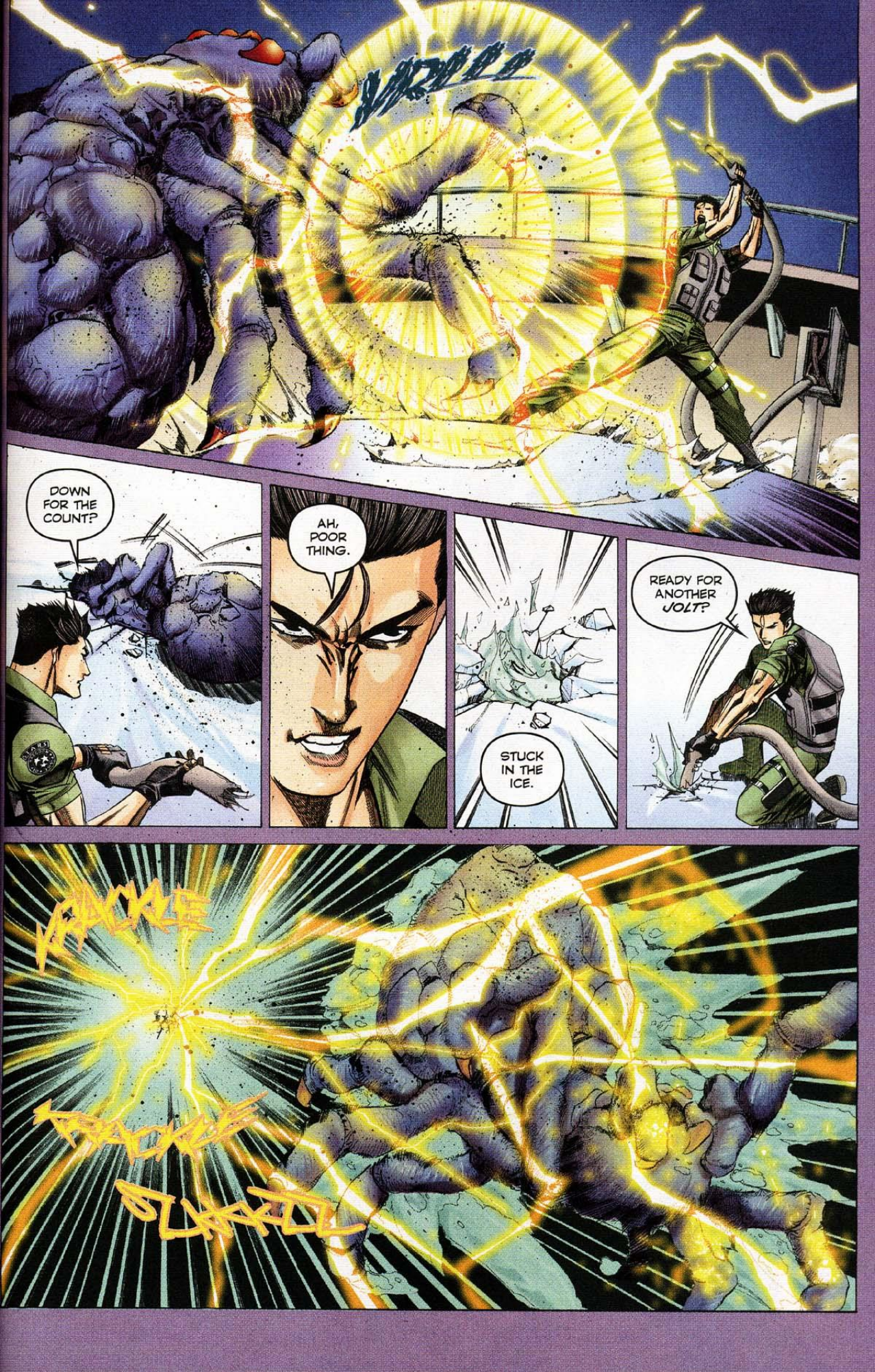

AS ALEXIA FINISHES HER TWISTED TALE, THE REDFIELD SIBLINGS REMAIN IN JEOPARDY.
CLAIRE IS HELD CAPTIVE IN A STRANGE COCOON...

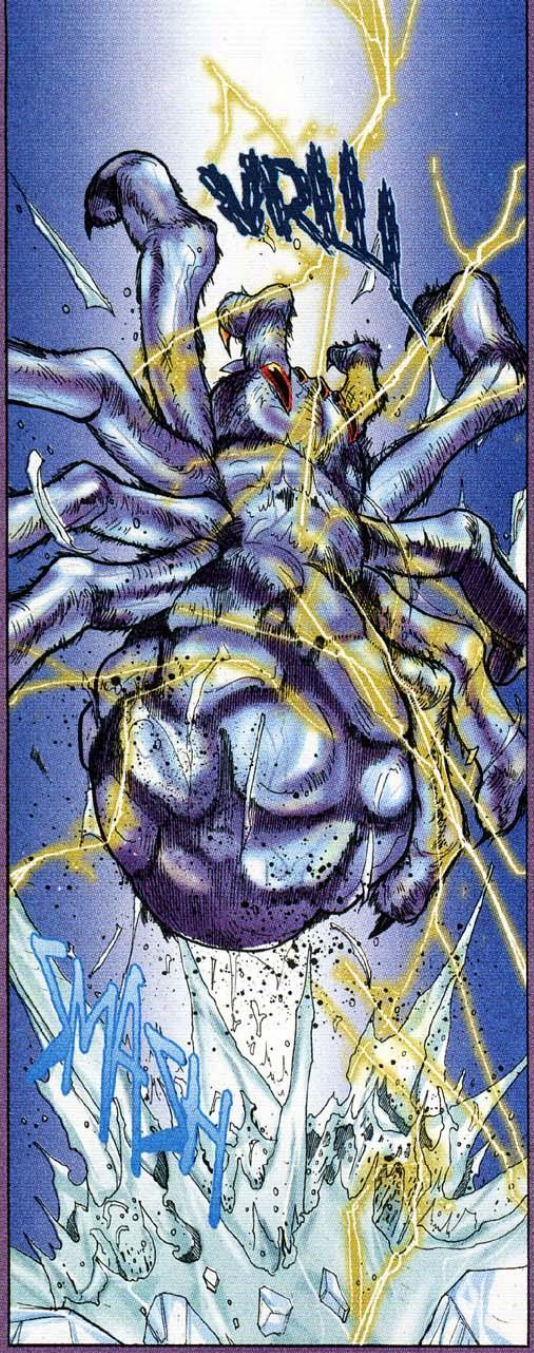
...AND CHRIS FACES ALMOST CERTAIN DOOM FROM A GIANT SPIDER.

DAMN, THAT THING'S HUGE!
SMASH
MISSED ME!

SPLAT!
AN ACID BLAST!
UGH!
HMMM. MAYBE I SHOULD TRY SOMETHING FROM THE ALBINOID'S PLAYBOOK.
NEED ANOTHER PLAN.
COME ON! BREAK!


CREEPY FREAK'S GETTING CLOSE. COME ON!
BREAK!
YES! FEEL THE POWER!


DOWN FOR THE COUNT?
AH, POOR THING.
STUCK IN THE ICE.
READY FOR ANOTHER JOLT?
CRACKLE
CRACKLE
CRACKLE


VRRLL
SMASH

VRRLL
VRRLL

CRAP! IT'S TOUGH!

SLAZZLL

VRRLL

NO WAY!

IT CAN *THINK*! IT *KNEW* TO BLAST THE CABLE!

VRRLL
VRRLL

SMASH
I'VE GOT TO GET WHERE IT CAN'T *REACH* ME.
THIS'LL DO!
QUIT *MOVING!*
JUST GOTTA HOLD ON!

PREPARE TO DIE!
SPLACK
AUGHT

SLASH SLASH
DIE!
QUIT IT!
DIE!

FLB
FLB
FLB
SLASH
GROSS!
S.T.A.R.S.

THIS SIZE I CAN HANDLE.
VARK
VARK
VARK
VARK
SPLACK
VARK

SPLACK
UGH!
SPLACK
CRAP!

SLASH
YOU ROTTEN FREAK!
KICK
I'VE HAD ENOUGH!

SLASH

THE ICE IS CRACKING.
THWIP
WHAT THE...?
ITS WEB!
SPLASH
CAN'T BREATHE...

...PASSING OUT...
...UNH...
CHRIS!
CHRIS! I'M HERE, CHRIS!
STAY AWAKE!
CHRIS... I NEED YOUR HELP!
CLAIRE...
...I CAN'T LET HER DOWN.

URGGGH!
IT'S LIKE CHEWING THROUGH LEATHER!
SNAP
DID IT!
HUFF! HUFF! YES!

THAT WAS TOO CLOSE!
KUNK
DROPPED SOMETHING, YOU POOR BASTARD?
IT'S A JEWEL.
HUH?
SIMILAR TO THAT ONE I FOUND EARLIER.
I BET THESE'LL COME IN HANDY LATER.
BACK TO FINDING CLAIRE.

DÉJÀ VU!
SHE'S GOT TO BE HERE.
A FAMILY PORTRAIT.
ALEXIA AND FAMILY IN ALL THEIR EVIL GLORY.

LOOKS LIKE I WAS RIGHT ABOUT THOSE JEWELS.
THEY FIT RIGHT INTO THIS *PAINTING*.
AND WHAT DO YOU KNOW-- IT REVEALS A SECRET *PASSAGEWAY*!
I CAN FEEL THAT SHE'S *CLOSE*.
I JUST HOPE SHE'S OK!

GOTTA KEEP FOCUSED.

WHAT'S THAT?!

CLAIRE!

CAN YOU HEAR ME, CLAIRE? IT'S CHRIS!
I'M GOING TO GET YOU OUT OF THERE.

SLASH
SPLASH
SLASH
CLAIRE! WAKE UP!
CHRIS!
IT *IS* YOU!
CHRIS?
I GOT YOUR *MESSAGE*, CLAIRE.
S.T.A.R.S.
RACCOON POLICE DEPT.

OH CHRIS, I KNEW YOU'D FIND ME.

I MISSED YOU SO MUCH.
I KNOW, BUT WE HAVE TO GET OUT OF HERE.
NOT YET. WE HAVE TO FIND STEVE.
WHO'S STEVE?
HE ESCAPED FROM THE ISLAND WITH ME, BUT ALEXIA CAPTURED US AND INJECTED HIM WITH SOMETHING.
HA! HA! HA!
IT'S ALEXIA!

WHERE'S STEVE?!
YOU DON'T REALLY THINK I'M GOING TO TELL YOU, DO YOU?
THAT WOULD SPOIL ALL MY FUN.
I'VE HAD IT WITH YOU, ALEXIA. LET'S SETTLE THIS THING.
HOLD ON, CLAIRE! SHE'S NOT WHAT YOU THINK.
HOW DO YOU KNOW WHAT I THINK, CHRIS?
ALL I KNOW IS THAT SHE'S GOING TO TELL ME WHERE STEVE IS.
CALM DOWN, CLAIRE. LET'S THINK ABOUT THIS. STEVE MAY ALREADY BE DEAD.
I HAVE TO FIND OUT. HE AND I WENT THROUGH TOO MUCH TOGETHER. HE EVEN SAVED MY LIFE.

I CAN'T LEAVE WITHOUT FINDING HIM.
YOU'RE RIGHT, CLAIRE. I'D WANT TO DO THE SAME THING.
YOU FIND HIM AND I'LL FIGURE OUT A WAY OUT OF HERE.
OKAY, CHRIS. BE CAREFUL.
I HOPE I'M GOING THE RIGHT WAY.
WHO'S THERE?

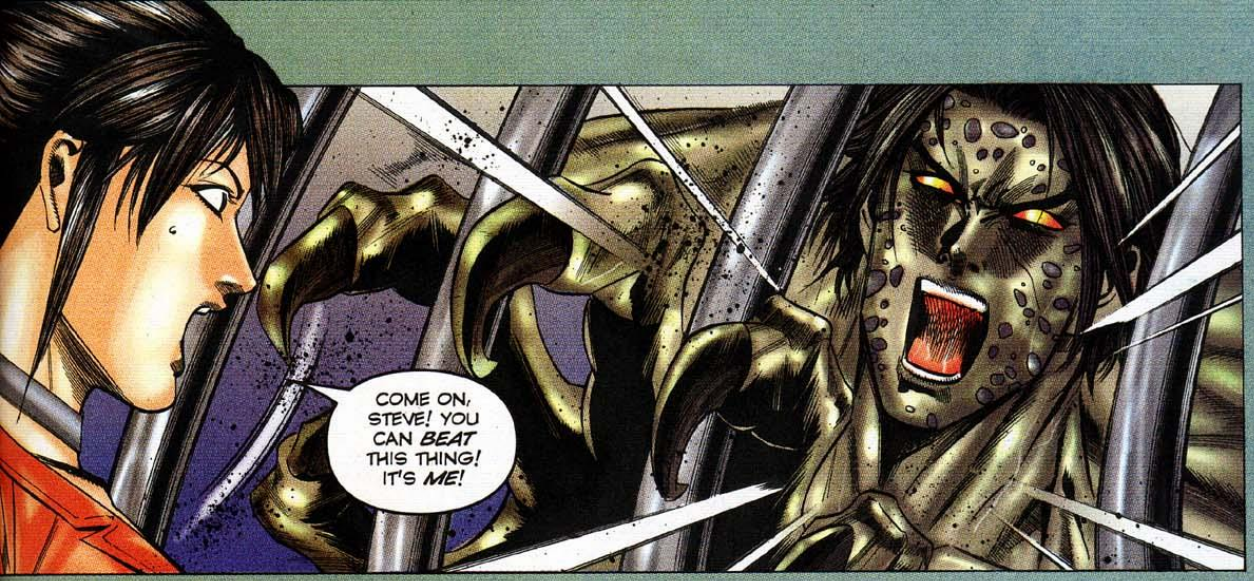
STEVE!
CLAIRE, YOU FOUND ME!
HOLD ON, STEVE.
LET ME GET THAT OFF YOU.
KA-CHUNK
UGH! I CAN'T DO IT! WHO DID THIS TO YOU?
ALEXIA, OF COURSE! SHE HATES US.

WHAT HAS SHE DONE TO YOU?
SHE SAID SHE PERFORMED THE SAME EXPERIMENT ON ME THAT SHE DID ON HER FATHER.
ARGH!
STEVE! WHAT'S WRONG?!
GET AWAY, CLAIRE! I CAN'T CONTROL IT!
STEVE!

SPLARK
SPLACK
ARGH
STEVE! WHAT'S HAPPENING?!
KLANG
STEVE! IT'S ME! DON'T...

NO! WAIT!
THE DOOR'S CLOSING! I'VE GOTTA RUN FOR IT!
ARGH
IT STILL LOOKS LIKE STEVE, BUT IT ISN'T HIM.
ARGGGHHH
NO!
ARGGGHHH

SLASH
NOT MUCH TIME LEFT!
THAT WAS CLOSE!
KLANG
ARGGGHHH
ARGH

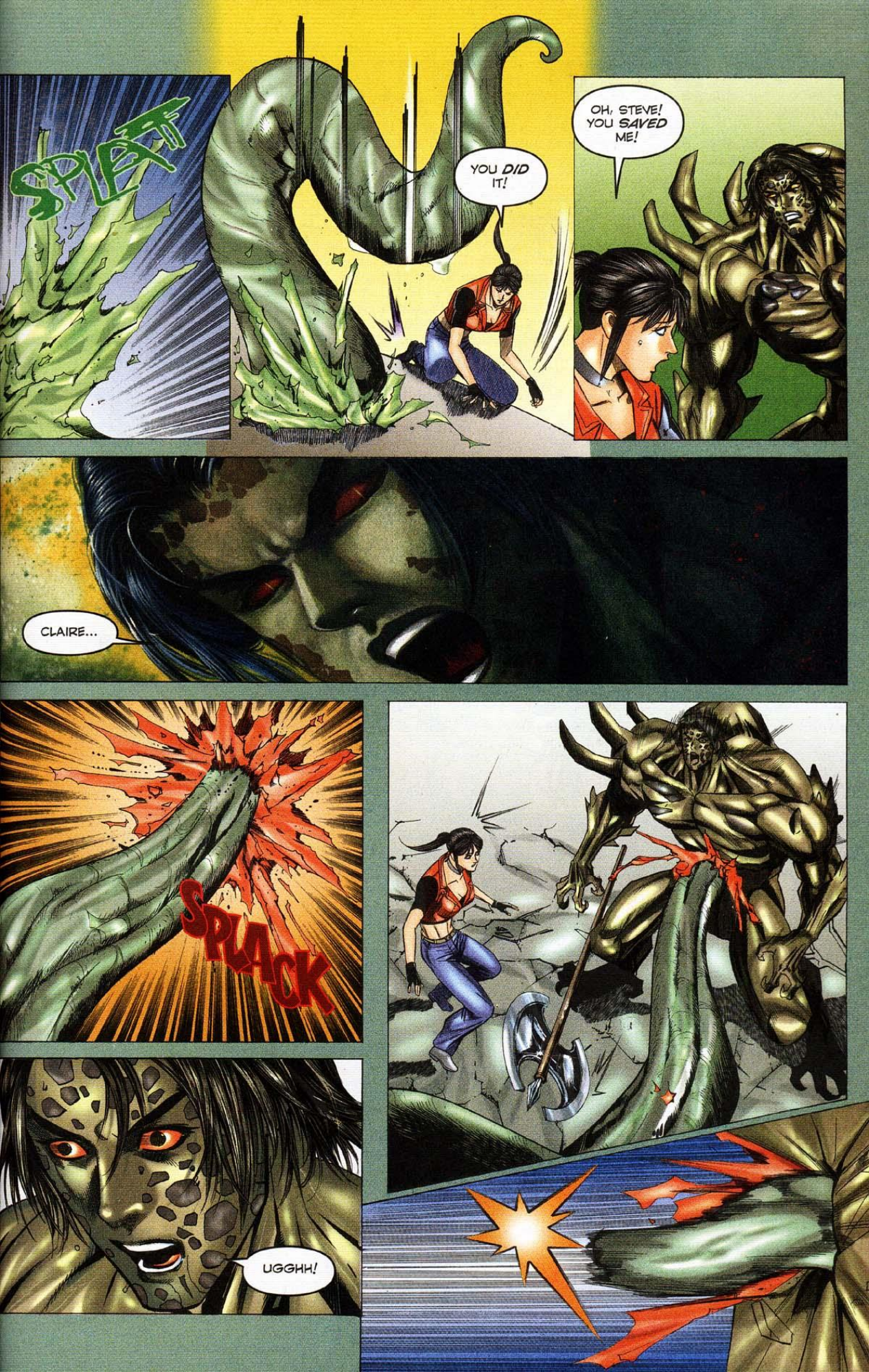

COME ON, STEVE! YOU CAN *BEAT* THIS THING! IT'S *ME*!

CRACK
NOW WHAT?!

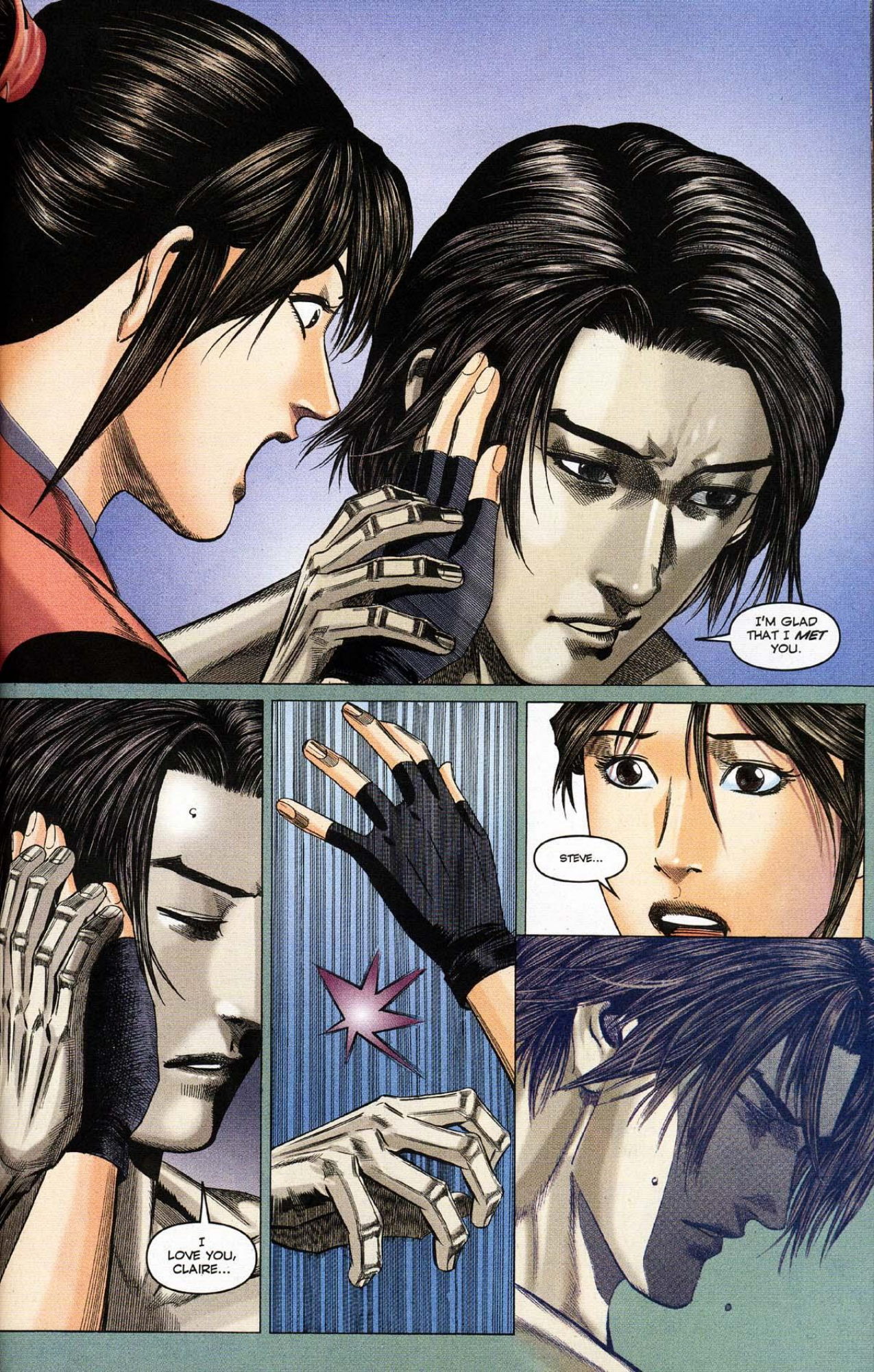
SOME KIND OF TENTACLE.

NO! GET AWAY!

OH!
FWPP
FWPP
FWPP
KRASH
HELP!
CLAIRE...
ARGGGHHH


SPLAT
YOU DID IT!
OH, STEVE! YOU SAVED ME!
CLAIRE...
SPLACK
UGGHH!

STEVE... ARE YOU OK?
IT HURTS...
YOU'VE GOT TO HANG IN THERE.
HOLD ON, STEVE. MY BROTHER'S HERE TO SAVE US.
YOUR BROTHER KEPT HIS PROMISE. I'M SORRY I CAN'T.
WHAT ARE YOU SAYING?
YOUR HANDS...
...SO WARM.


I'M GLAD THAT I MET YOU.
I LOVE YOU, CLAIRE...
STEVE...

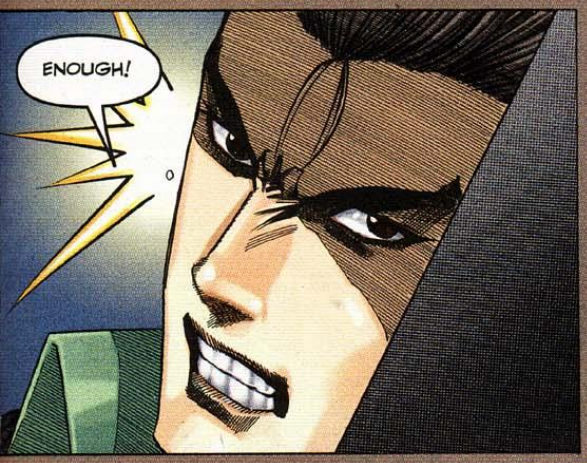
NO! STEVE! DON'T GO...
AS STEVE SLIPS AWAY, CHRIS SEARCHES FOR AN EXIT.
AND BEGINS TO OVERHEAR A *STRANGE* CONVERSATION.

AT LAST I *FOUND* YOU, ALEXIA! YOU HAVE TO COME WITH *ME*.
YOU'RE RESPONSIBLE FOR THE CREATION OF THE T-VERONICA VIRUS AND NOW THE ONLY EXISTING SAMPLE IS *IN* YOUR *BODY*.
AND I *WANT* IT! *NOW!*
YOU WANT IT?
YOU ARE NOT *WORTHY* OF ITS POWER! HA, HA, HA!

ALEXIA. YOU'RE CHANGING.
OH MY GOD!
SHE'S TURNED INTO ONE OF THE MONSTERS.

SPLACK
AIEEHHH!
SUCH POWER!
I MUST HAVE IT!

I WILL CONTROL YOU, ALEXIA.
YOU ARE MY SLAVE.
YOU JUST DON'T KNOW IT YET.
THIS IS CRAZY!
I WILL RULE THE WORLD!


ENOUGH!

I'VE HAD ENOUGH OF YOUR MAD RAMBLING.

TELL ME WHAT YOU'VE DONE WITH STEVE.

STEVE IS NOT YOUR CONCERN, LITTLE MAN.
YOU SHOULD BE WORRIED ABOUT YOUR SISTER.
YOU EVIL BITCH!

I'LL JUST GO AROUND YOU.
AND FIND THEM ON MY OWN!
I'LL SEE YOU LATER...
I SHOULDN'T HAVE LET CLAIRE GO ON ALONE. IF ANYTHING HAPPENED TO HER I'LL NEVER *FORGIVE* MYSELF.

CHRIS... CHRIS...
IS THAT...?
IT IS! IT'S CLAIRE.
BEHIND THAT DOOR!
CLAIRE! OPEN UP!
CHRIS?
I'M HERE, CLAIRE.
UGH! THE DOOR IS STUCK!
IS STEVE WITH YOU?
STEVE... STEVE'S DEAD.
DAMN.

LISTEN, CLAIRE-- WE HAVE TO GET OUT OF HERE.
CAN'T YOU UNLOCK IT FROM THE INSIDE?
NO!
THERE SHOULD BE A SELF-DESTRUCT SYSTEM SOMEWHERE, THOUGH.
IF YOU ACTIVATE IT ALL THE ELECTRONIC LOCKS MIGHT BE DE-ACTIVATED.
I FOUND THIS SECURITY CARD.
I'M ON IT, CLAIRE. JUST HOLD ON.
WHY DID THIS HAVE TO HAPPEN?
WHAT DID HE DO *WRONG*?

HE DIDN'T DESERVE TO DIE THIS WAY.
THERE'S THE SECURITY CARD READER.
ALL I NEED TO DO IS ACTIVATE THE SELF-DESTRUCT!
THIS FACILITY WILL DETONATE IN 5 MINUTES! ALL DOORS ARE NOW UNLOCKED!
BEEP BEEP

IT WORKED!
YOU MADE IT!
OF COURSE! LET'S GET OUT OF HERE.
ARGGH
WHAT IS THAT THING?!
SPRR

SPLURP
SPLURP
CHRIS! WHAT ARE WE GOING TO DO?
THERE'S A WEAPON IN THAT SECURITY CASE.
IT'S GOT A 2-MAN LOCK.
ALL RIGHT, CLAIRE. ON THE COUNT OF 3, TURN THE KEY.
GOT IT!
1... 2...
...3!

THE LINEAR LAUNCHER WILL NOT BE RELEASED UNTIL CHARGING IS COMPLETE!
ARRGH
GRRRR
I'LL KEEP HER BUSY. GO FOR THE EMERGENCY ELEVATOR!
IS THAT WHAT SHE REALLY WANTED? TO BECOME A MONSTER?
WHO CARES?
I CAN TAKE CARE OF THIS. JUST GO!
OK, BUT...
YOU HAVE TO MAKE IT. DON'T DIE ON ME.

I'M NOT GOING TO DIE.
MOVE!
HURRY, CLAIRE! I'LL KEEP HER DISTRACTED!
BLAM BLAM

SHE MADE IT!
SPLRK
SPLRK
SPLRK
GRRK
KKRRRRRRGGGG

YOU'RE A REAL BEAUTY, ALEXIA. I CAN'T *WAIT* TO KILL YOU.
KKKRRRRGGG

NOW SHE CAN SPIT ACID. GREAT!
SFZZZT
BZZZT
BZZZT
BZZZT
BLAM

YOU'RE GOING TO PAY FOR THE PAIN YOU'VE PUT MY SISTER THROUGH!
KKRRG
AND FOR KILLING STEVE.
AM
BLAM
BLAM
KLIK
KKRRG
CHARGING COMPLETE!
JUST IN TIME!

HOPE THIS THING IS AS POWERFUL AS IT LOOKS!
I'M PROBABLY ONLY GOING TO GET ONE SHOT.
BETTER MAKE IT COUNT!
SPLRK
SPLRK
SPLRK

SO LONG, ALEXIA. YOU DIE RIGHT NOW!
KA-BLAM
AIEEEE

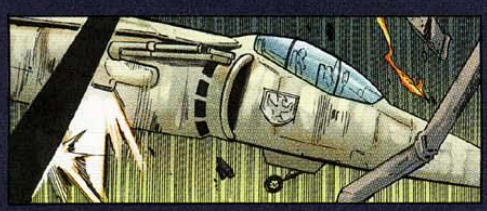
I DID IT!
KA-SPLAT
30 SECONDS TO DETONATION!
BLAM
BLAM
BLAM

VRRRMMMM
COME ON, CHRIS.
YES!
KA-BLAM

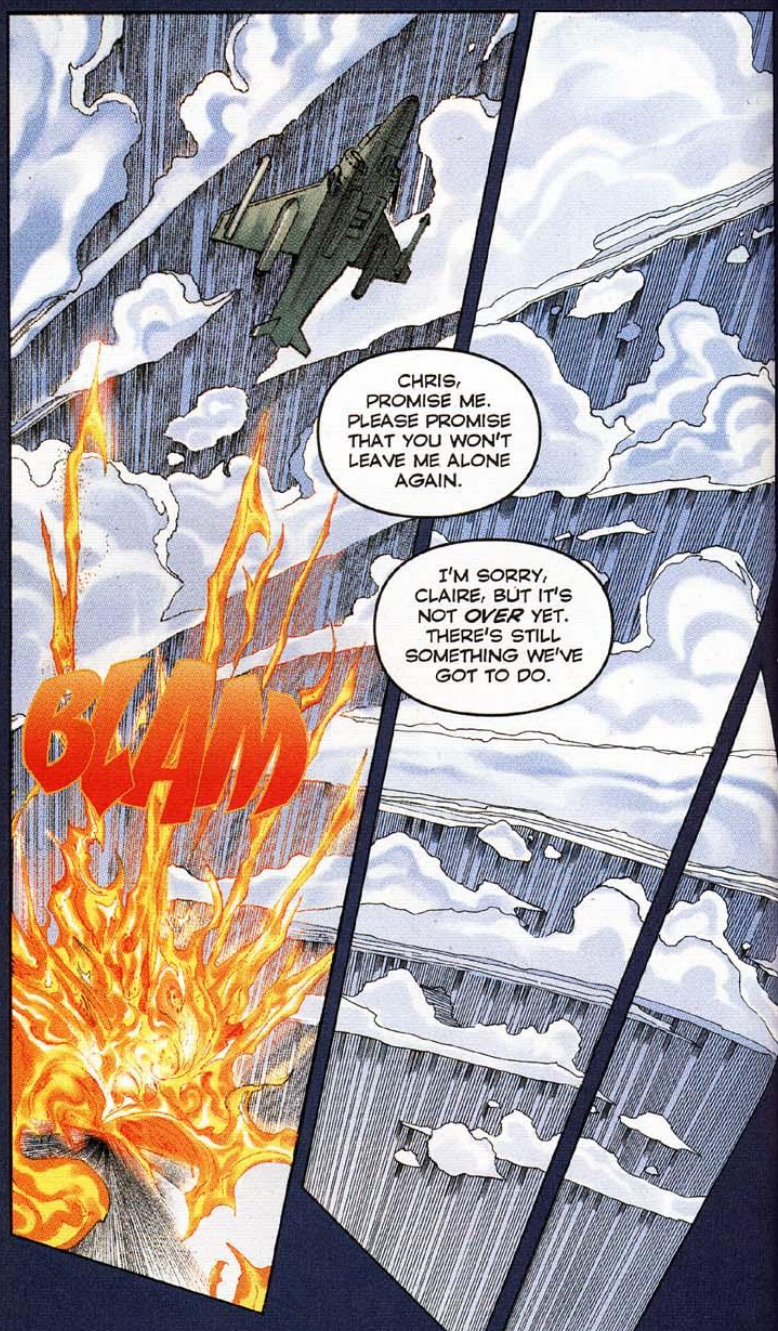
KLANK

CHRIS! YOU DID IT!

HEY! YOU KNOW THAT I ALWAYS KEEP MY *PROMISES*.



NOW LET'S GET OUT OF HERE!


CHRIS, PROMISE ME. PLEASE PROMISE THAT YOU WON'T LEAVE ME ALONE AGAIN.
I'M SORRY, CLAIRE, BUT IT'S NOT *OVER* YET. THERE'S STILL SOMETHING WE'VE GOT TO DO.
BLAM

YOU MEAN...?
YEAH! IT'S *PAYBACK* TIME.
WE'VE GOT TO *DESTROY* UMBRELLA. *NOW!*

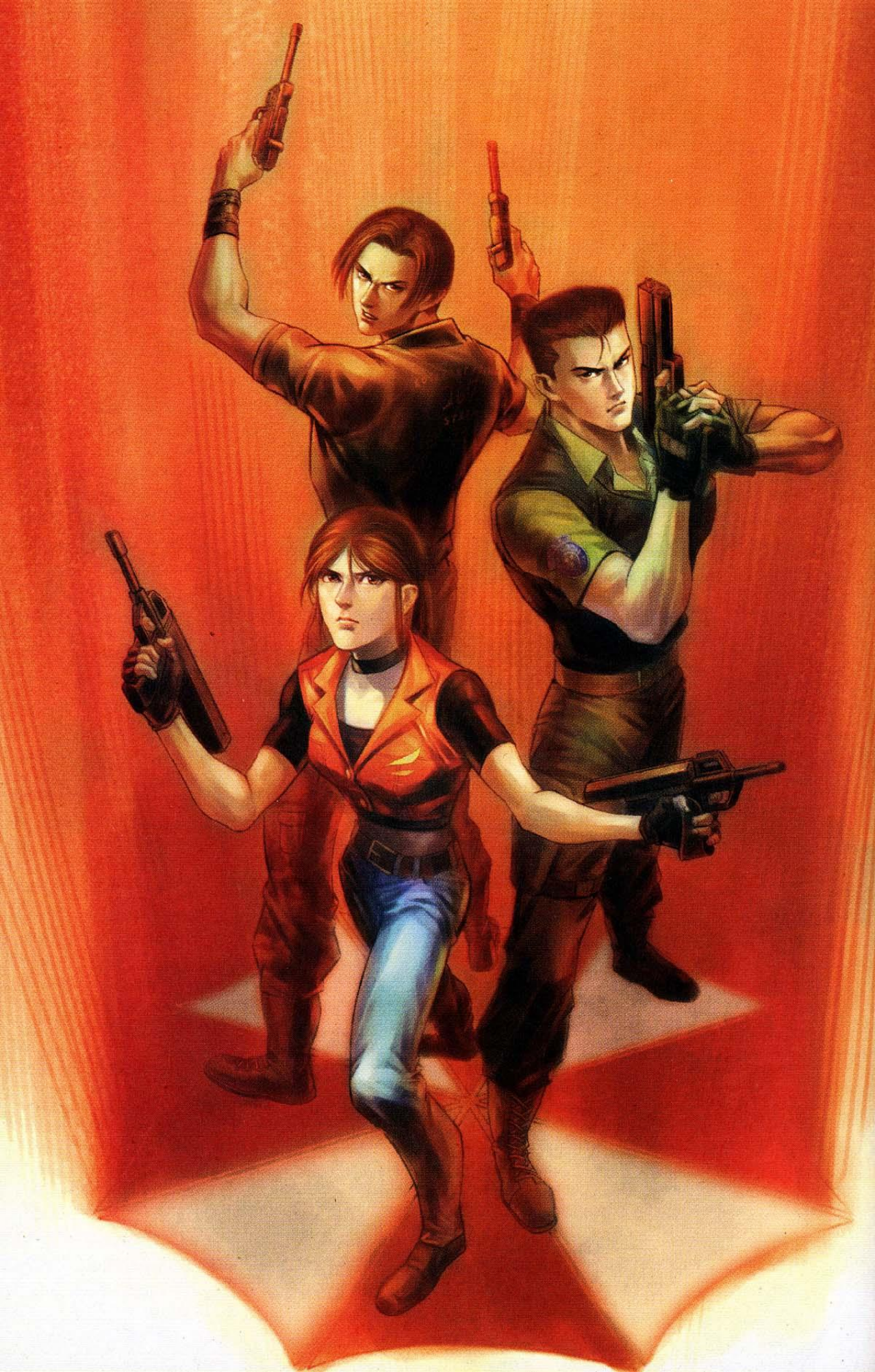
LET'S *FINISH* THIS ONCE AND FOR ALL!

KA-BLAM

THE END?

On these next few pages we present some of the original covers of the Hong Kong comic books we've translated for you. Enjoy the dynamic cover art!
R.P.D. STARS
All cover art painted by Hui King Sum

生化危機



WILDSTORM COLLECTIONS

The Authority:
Relentless
Ellis/Hitch/Neary

The Authority:
Under New Management
Ellis/Millar/Hitch/Quitely

The Authority:
Earth Inferno and Other Stories
Millar/Quitely/Weston

The Absolute Authority Hardcover
Ellis/Hitch/Neary

Crimson: Loyalty & Loss
Augustyn/Ramos/Hope

Crimson: Heaven & Earth
Augustyn/Ramos/Hope

Crimson: Earth Angel
Augustyn/Ramos/Hope

Crimson: Redemption
Augustyn/Ramos/Hope

Deathblow:
Sinners and Saints
Choi/Lee/Sale/Scott

Danger Girl:
The Ultimate Collection
Campbell/Hartnell/Garner

Divine Right:
Book One
Lee/Williams

Gen^{13}
Choi/Lee/Campbell/Garner

Gen^{13}: #13 ABC
Choi/Lee/Campbell/Garner

Gen^{13}: Bootleg Vol. 1
Various writers and artists

Gen^{13}:
Grunge the Movie
Warren

Gen^{13}:
I Love New York
Arcudi/Frank/Smith

Gen^{13}:
Interactive Plus
Various writers and artists

Gen^{13}: Starting Over
Choi/Lee/Campbell/Garner

Gen^{13}:
We'll Take Manhattan
Lobdell/Benes/Sibal

Gen^{13}/Superman
Hughes/Bermejo/Nyberg

Kurt Busiek's Astro City:
Life in the Big City
Busiek/Anderson

Kurt Busiek's Astro City:
Confession
Busiek/Anderson/Blyberg

Kurt Busiek's Astro City:
Family Album
Busiek/Anderson/Blyberg

Kurt Busiek's Astro City:
Tarnished Angel
Busiek/Anderson/Blyberg

Leave It to Chance:
Shaman's Rain
Robinson/Smith

Leave It to Chance:
Trick or Threat
Robinson/Smith/Freeman

The Monarchy:
Bullets Over Babylon
Young/McCrea/Leach/Pleece

Mr. Majestic
Casey/Holguin/McGuinness/D'Anda

Out There:
The Evil Within
Augustyn/Ramos/Hope

Planetary/Authority:
Ruling the World
Ellis/Jimenez/Lanning

Planetary/JLA:
Terra Occulta
Ellis/Ordway

Planetary:
All Over the World and Other Stories
Ellis/Cassaday

Planetary:
The Fourth Man
Ellis/Cassaday

StormWatch:
Force of Nature
Ellis/Raney/Elliott

StormWatch:
Lightning Strikes
Ellis/Raney/Lee/
Elliott/Williams

StormWatch:
Change or Die
Ellis/Raney/Jimenez

StormWatch:
A Finer World
Ellis/Hitch/Neary

StormWatch:
Final Orbit
Ellis/Various

Wetworks: Rebirth
Portacio/Choi/Williams

WildC.A.T.s: Gang War
Moore/Various

WildC.A.T.s:
Gathering of Eagles
Claremont/Lee/Williams

WildC.A.T.s: Homecoming
Moore/Various

WildC.A.T.s/X-Men
Various writers and artists

Wildcats: Street Smart
Lobdell/Charest/Friend

Wildcats:
Vicious Circles
Casey/Phillips

Wildcats:
Serial Boxes
Casey/Phillips

Zero Girl
Kieth

AMERICA'S BEST COMICS

ABC SKETCHBOOK
Various

ABC Special
Moore/Various

League of
Extraordinary Gentlemen
Moore/O'Neill

Promethea: Book One
Moore/Williams III/Gray

Promethea: Book Two
Moore/Williams III/Gray

Promethea: Book Three
Moore/Williams III/Gray

Tomorrow Stories: Book One
Moore/Nowlan/Veitch/Baikie/
Gebbie/Barta

Tom Strong: Book One
Moore/Sprouse/Gordon

Tom Strong: Book Two
Moore/Sprouse/Gordon

Top Ten: Book One
Moore/Ha/Cannon

Top Ten: Book Two
Moore/Ha/Cannon

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Various

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Resident Evil™

Code: Veronica

Book Four

In Antarctica, Claire Redfield's companion Steve has been captured by Alexia Ashford, who is determined to torture him to death—or worse—before Claire's eyes! Chris Redfield, Claire's brother, finds a clue in Umbrella's island base pointing him to Antarctica. Will he arrive in time to help save her, or just to be another victim of Umbrella's evil games?

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